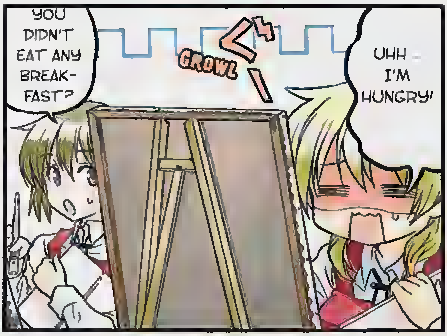
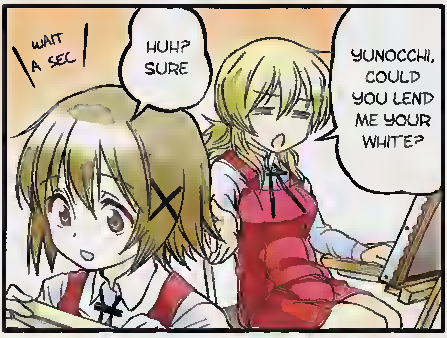
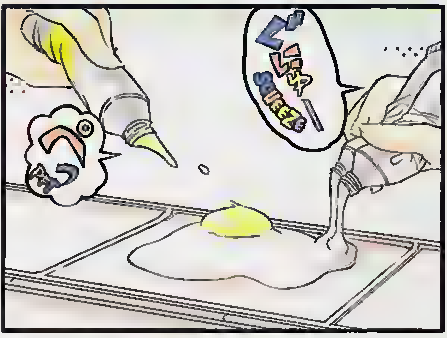


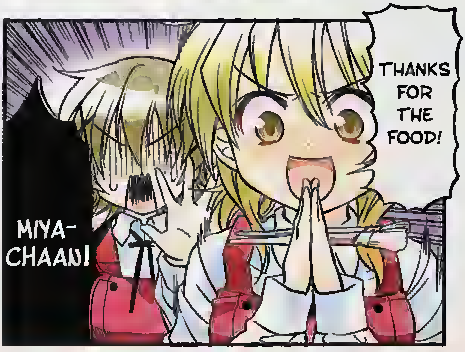
ひだまりスケッチ
ストーリーアンソロジーコミック
1
STORY ANTHOLOGY COMIC

VARIOUS DESIRES I



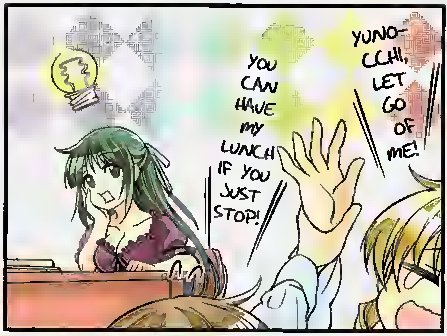


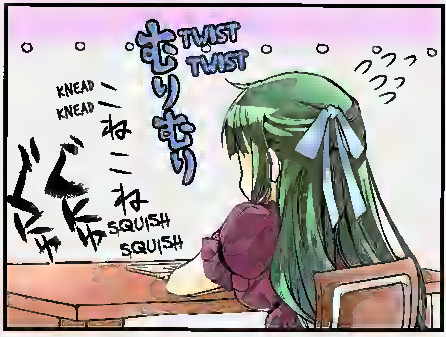


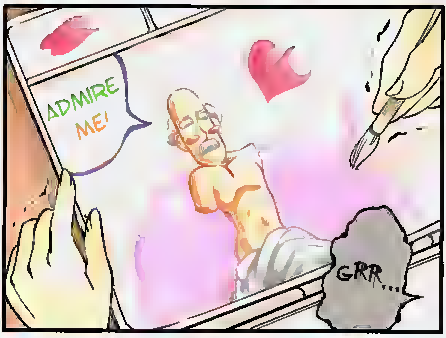


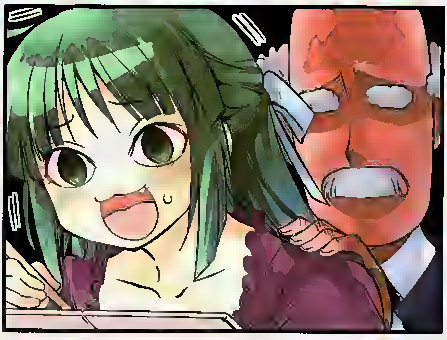
▶ COVER DESIGN : KAZUO MIYAMURA
http://www.5-gas.com

VARIOUS DESIRES II









http://www.dokidokivisual.com/



MANGA TIME KR COMICS

1

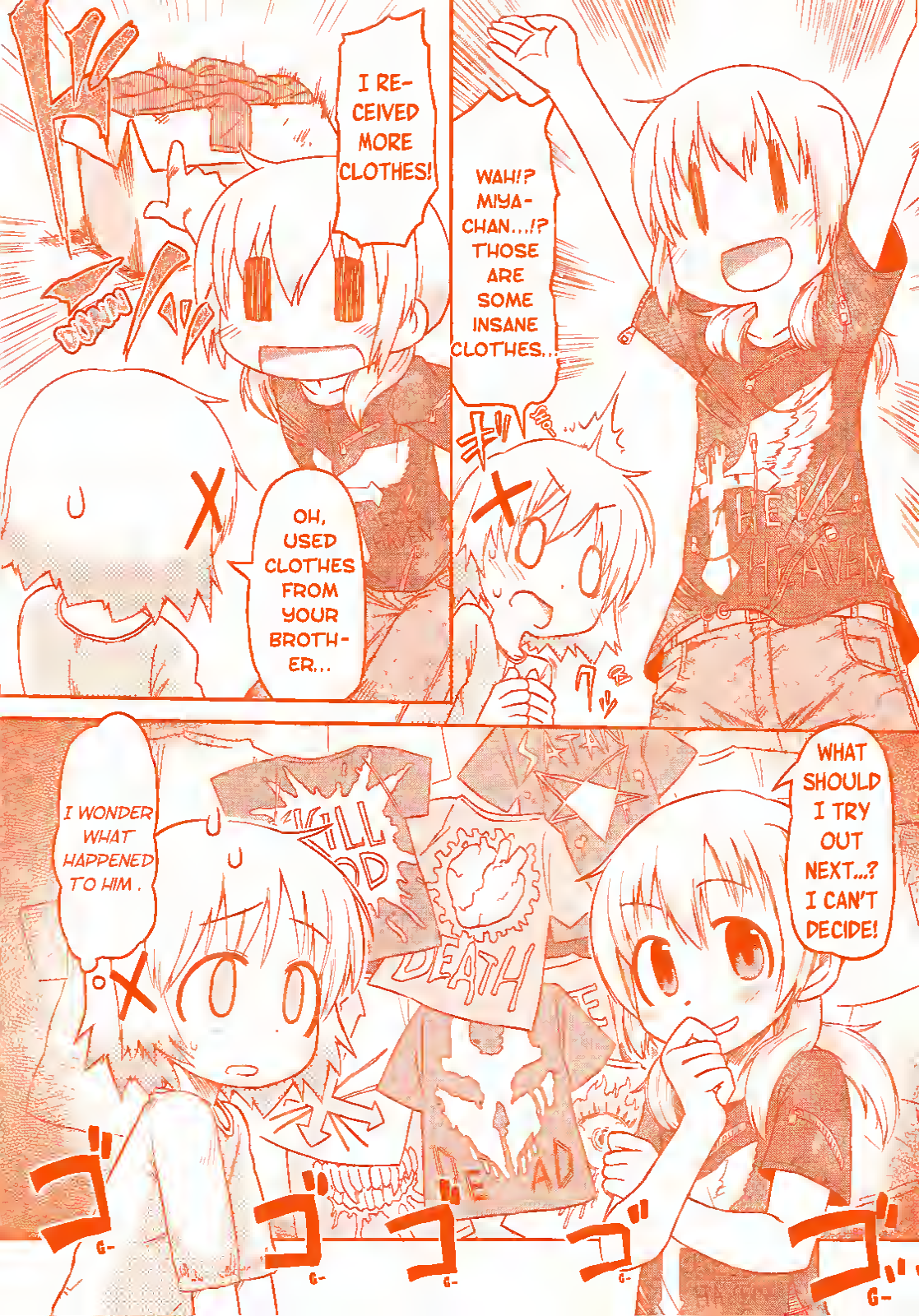
だまりスケッチ
Hidamari Sketch

STORY ストーリー
ANTHOLOGY アンソロジー
COMIC コミック



HOUBUNSHA

だまりスケッチ Hidamari Sketch ストーリーアンソロジーコミック 1 STORY ANTHOLOGY COMIC


I RECEIVED MORE CLOTHES!
OH, USED CLOTHES FROM YOUR BROTHER...
WAH!? MIYA-CHAN...!? THOSE ARE SOME INSANE CLOTHES...
I WONDER WHAT HAPPENED TO HIM.
WHAT SHOULD I TRY OUT NEXT...? I CAN'T DECIDE!
DEATH
DEAD
ゴ
G-

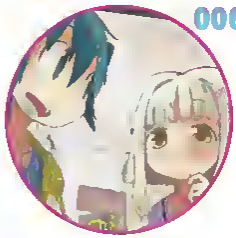

1
MANGA TIME KR COMICS
STORY ANTHOLOGY COMIC
ひだまりスケッチ
Hidamari Sketch
ストーリーアンソロジーコミック



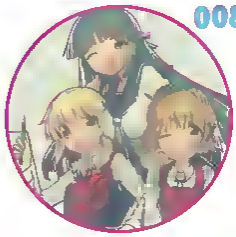












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Cover illustration
Taira Tsukune
Back cover art, dust jacket manga
Sakayama Shinta
Inside cover manga
Kikai
Title page illustration
Hamayumiba Sou
Design
Miyamura Kazuo
(5GAS)

ひだまりスケッチ
Hidamari Sketch

ストーリーアンソロジーコミック

1

STORY ANTHOLOGY COMIC

Illustration Gallery

Hisasi 003
Nintsu 004
Sakuya Tsuitachi 005
Hashimoto Shin 006
Hachiiro 007
Maki 008

Manga

Shimotsuki Kinusa 009
Kinniku Tarou 015
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Yonko 099
Afro 107



Illustration:Hisasi


Illustration:ニリツ


Illustration:さくやついたち


Illustration:はしもとしん


Illustration:八色


Illustration:巻

Happy Home

by-霜月絹黛

SHIMOTSUKI KINUSA



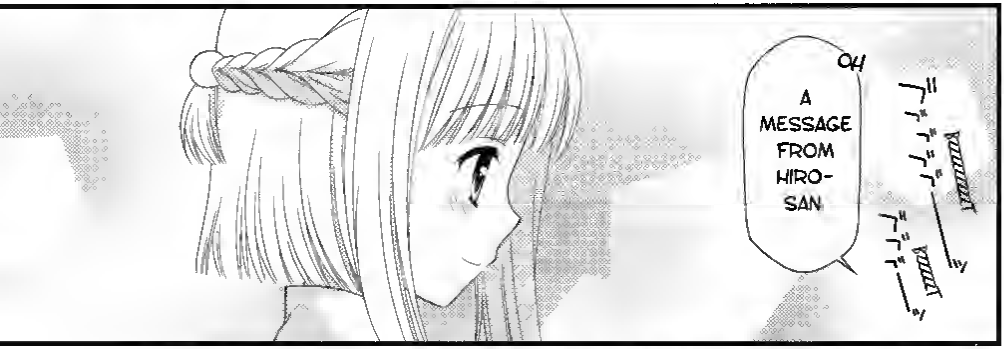

ARE YOU GOING SOME-WHERE?
YUP
ONLY TO BERRY-MART THOUGH
W...
WELL, COULD I COME WITH YOU?
SURE! ♪
"WELCOME HOME."
...THAT SOUNDS NICE, DOESN'T IT?
SURE?
?
U...
UMM.
I...
BE-CAUSE...
I WAS JUST THINKING OUT LOUD.
I'M THE ONLY ONE WHO'S IN GEN ED, AND...

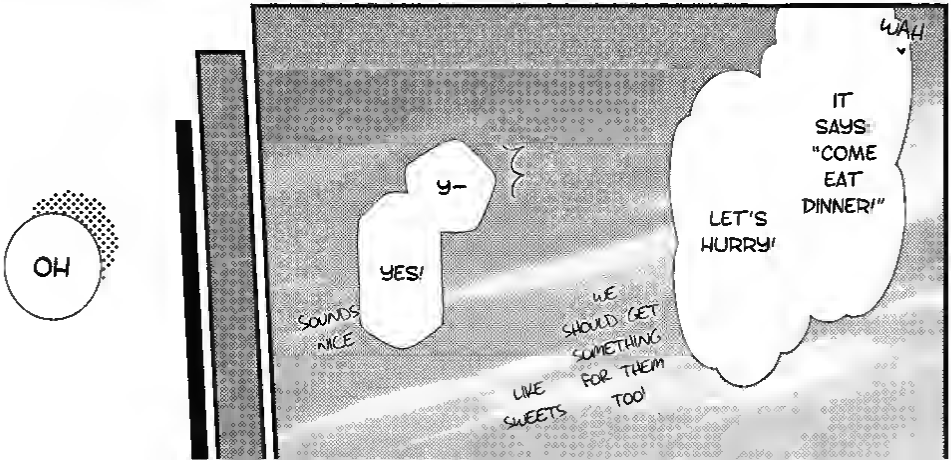

I CAN'T REALLY DRAW
OR WRITE
OR COOK
OR USE THE COM-PUTER
OR DO ANYTHING SPECIAL LIKE THAT.


WHEN I FIRST MOVED HERE
I WOULD FEEL LONELY EVERY ONCE IN A WHILE

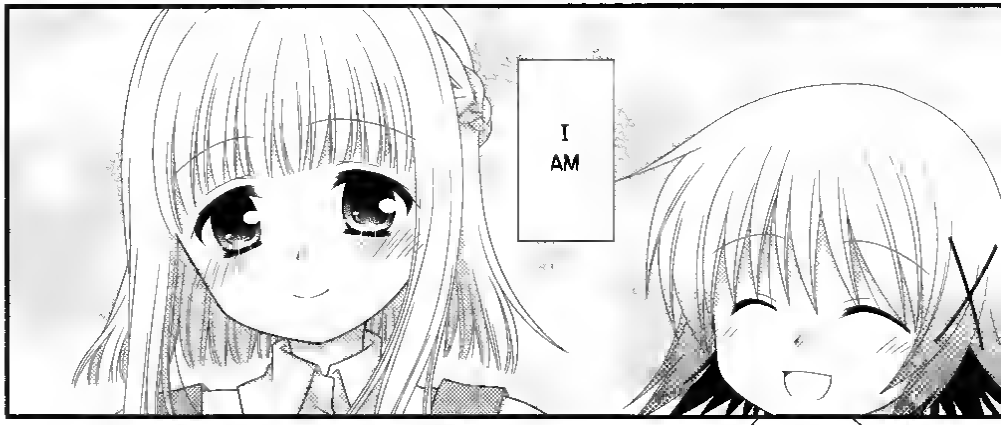

BUT . . .
I'M REALLY HAPPY NOW!
IT MAKES ME VERY HAPPY
WHEN EVERYONE IS THERE TO GREET ME WHEN I COME BACK TO HIDAMARI
SURE


"I'M BACK!"
I ALSO FELT HAPPY WHEN YOU SAID
ME TOO


A MESSAGE FROM HIRO-SAN
OH
ブブブブブブブブブブブブ


OH
Y-
YES!
SOUNDS NICE
WE SHOULD GET SOMETHING FOR THEM TOO!
LIKE SWEETS
LET'S HURRY!
IT SAYS "COME EAT DINNER!"
WAH





TRULY HAPPY

END

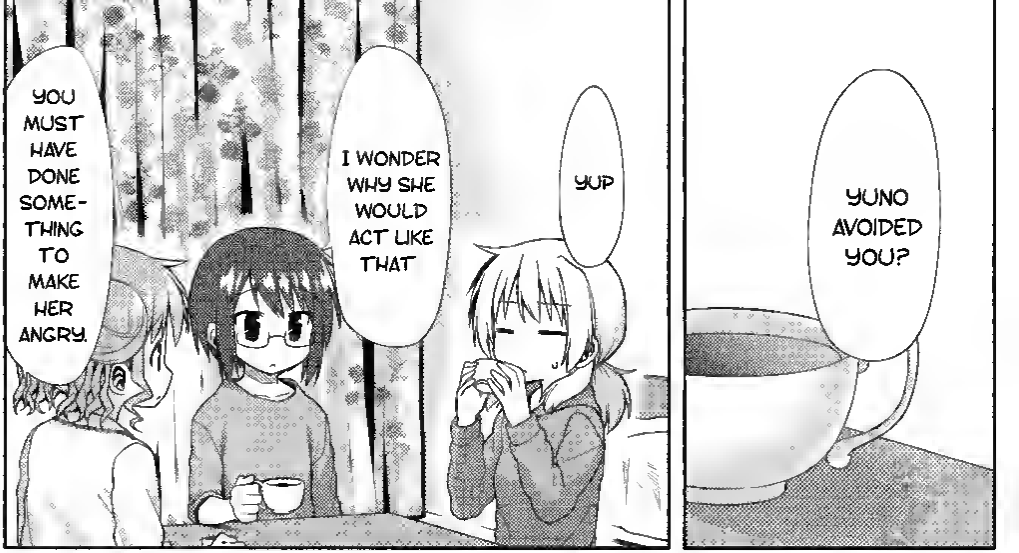

AHHH...
EVEN IF I TRY TO THINK OF IT AS JUST A MEASUREMENT ERROR, IT STILL BOTHERS ME...
BUT WHY WOULD I SHRINK OVER TIME...?
THERE HAS TO BE SOME SORT OF REASON FOR IT...
知人で縮んだモノ
Presented by 筋肉☆太郎
KINNIKU☆TAROU

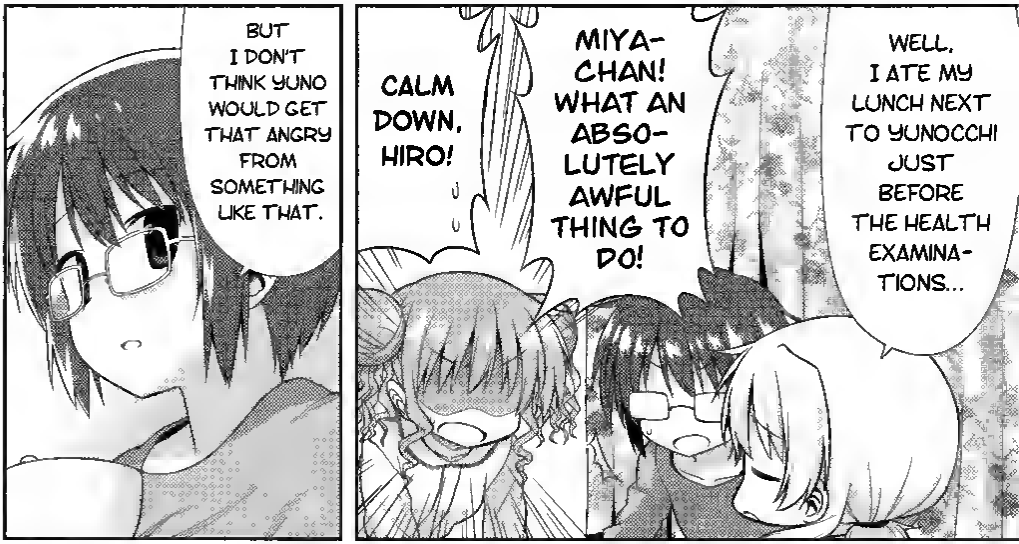

REASON...
SORRY, MIYA-CHAN...
NO! I CAN'T BLAME OTHERS FOR THIS...!
YUNOC—


スX SU-
-CHII!
カ DE
I— I'M...
YUNO...?
YUNO-CCHI...
A!! DASH!!
SORRY, MIYA-CHAN!


SIGH...
I ENDED UP RUNNING AWAY...
MY CHEST HURTS...
くすん
sob
IT WAS ALWAYS IN TIMES LIKE THIS WHEN...
NOR-MALLY THE SKY WOULD LOOK SO BEAUTI-FUL. BUT NOW...


THAT'S RIGHT...
IT WAS ALWAYS IN TIMES LIKE THIS THAT I GOT ENCOUR-AGED BY
MIYA-CHAN'S WARMTH...


YUNO AVOIDED YOU?
YUP
I WONDER WHY SHE WOULD ACT LIKE THAT
YOU MUST HAVE DONE SOME-THING TO MAKE HER ANGRY.


WELL, I ATE MY LUNCH NEXT TO YUNOCCHI JUST BEFORE THE HEALTH EXAMINA-TIONS...
MIYA-CHAN! WHAT AN ABSO-LUTELY AWFUL THING TO DO!
CALM DOWN, HIRO!
BUT I DON'T THINK YUNO WOULD GET THAT ANGRY FROM SOMETHING LIKE THAT.


DING DONG
ピーンポーン


THAT'S COM-PLETELY WRONG!
HIRO, TRY TO CALM DOWN!


YUNO-CCHI...
MIYA-CHAN!
BLAM!
MIYA-CHAN, I'M SORRY ABOUT EARLIER...
N-NO, IT'S AL-RIGHT, BUT...
MIYA-CHAN, CAN YOU DO SOME-THING FOR ME?
WHAT IS IT...?
ゴク
GULP...


G—
GET
ON
TOP
OF
ME!
END


BREATHS OUT
そ…
ぎゅい CREAAAK ん
WHA
OH NO! WE'RE GOING TO THE POOL NEXT WEEKEND TOO...
ザー
DUNN
DUNN
DUNN
WHAT SHOULD I DO ?
砂糖菓子の重さ
Poids de la confiserie de sucre
The Weight of Pastries
月神るな
Tsukigami Runa
THOSE PASTRIES I ATE YESTER-DAY?
A LITTLE WON'T HURT
IT'S NORMAL TO GET HUNGRY DURING THE NIGHT
COULD IT BE BECAUSE OF
I'LL HAVE TO START DIETING RIGHT AWAY!

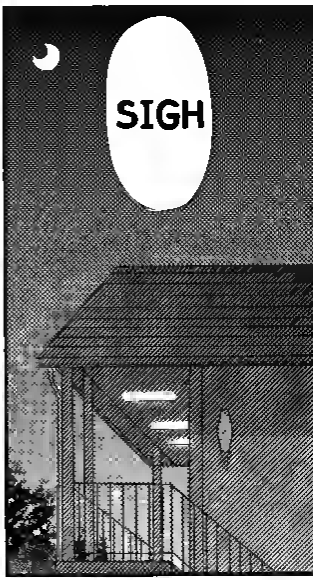

M-MONAKA ♡
I'M SUPPOSED TO BE ON A DIET, BUT SINCE THEY ALREADY BROUGHT IT I MIGHT AS WELL...
I CAN EAT YOUR PART TOO, YUNO-CCHI.
WE BOUGHT SOME MONAKA AND THERE'S ENOUGH FOR EVERY-ONE!
HIRO-SAAAN!
IT'S TRUE THAT I SAID THAT, BUT... I'M SUPPOSED TO BE ON A DIET... BUT THANK YOU!
I ORDERED THEM ONLINE!
I GOT SOME OF THOSE CREAM PUFFS YOU SAID YOU WANTED A WHILE BACK.
HIRO-SENPAI
COOKIES MADE BY MY CUTE LITTLE UNDERCLASSMAN! OF COURSE I'LL ACCEPT THEM!
WOULD YOU LIKE SOME?
I PRAC-TICED COOKING A LITTLE AND MADE THESE.
SENPAI




I REALLY WANT TO EAT THEM, BUT I CAN'T BEFORE THE WEEKEND
GULP
UHH...


EVERY-THING I GOT SPOILS FAST


I WONDER IF I CAN FINISH THIS IN TIME...


SIGH


THANKS.
JUST TELL ME IF THERE'S SOMETHING I CAN HELP YOU WITH.


IT'LL BE CLOSE, I THINK?
真っ白。
BLANK
SAE, ARE YOU OK?


I STILL HAVE TO EAT LESS...
AAAH, WHAT SHOULD I DO? I DON'T THINK I'LL BE ABLE TO REACH MY GOAL EITHER
はぁ SIGH
SAE DOESN'T SEEM LIKE SHE NEEDS TO WORRY ABOUT DIETING
WHAT AM I GOING TO DO?
chew もぐ
THAT RICE CRACKER LOOKS DELI-CIOUS...
chew もぐ
ぐぅ GROWL う...
THAT'S NICE...


I WANT TO EAT ONE TOO
...
ARE YOU ON A DIET? IT'S NOT GOOD FOR YOUR HEALTH.
YOU SHOULDN'T PUSH YOURSELF TOO HARD JUST BECAUSE WE'RE GOING TO THE POOL SOON.
HIRO, YOU LOOK KINDA PALE.
HUH?
R-REALLY?


I— I'M JUST NOT HUNGRY, THAT'S ALL...
BUT YOU REALLY DO LOOK PALE YOU KNOW.
WHAT WOULD YOU KNOW ABOUT
HOW TOUGH DIETING IS ANYWAY?
HUH...?
I'M NOT FEELING SLEEPY, BUT...
SWOON
HIRO?


UUH
WHAT HAP- PENED?
SAE
WOAH
I WAS TRYING TO HELP SAE, BUT I ENDED UP MAKING HER WORRY ABOUT ME
OH, RIGHT... I DIDN'T EAT ANYTHING ALL DAY AND...
HMM


12
GOOD MORNING
AH, SORRY, I FELL ASLEEP.
SAE...
I'M SORRY.
I'M GLAD YOU DID.
YOU HAD TO TAKE CARE OF ME... BUT STILL
DID YOU MANAGE TO FINISH BEFORE YOUR DEADLINE?
SAE, GOOD MORNING!
OH NO!?
NOPE.
JUST KIDDING, IT'S OKAY
I GOT A PERMISSION TO TURN IT IN A LITTLE LATER
ALL'S WELL THAT ENDS WELL
OH, THAT'S A RELIEF...


I'M FINE AS I AM NOW, HUH...?
I THOUGHT I'D GIVE YOU SOME CAKE AFTER YOU HAD FINISHED YOUR MANUSCRIPT BUT...
WELL, ANYWAY
W-WELL, IT'S OK, IT SEEMED LIKE I HAD ENOUGH TIME ANYWAY
YOU'RE FINE AS YOU ARE NOW AND THAT'S WHAT'S IMPORTANT
ENOUGH FOR ONE.
ひとり分。
I'M ON A DIET.
I SEE...
THERE'S NOT ENOUGH FOR THE BOTH OF US.


WHAM-MMH-HH?!
TAKE THAT!
GULP
ガブッ
HEY HIRO, LOOK HERE.
...
BUT I JUST TOLD YOU I WAS ON A DIET...!
I DON'T CARE.
IT'S MY CAKE NOW
SO I CAN DO WHATEVER I WANT WITH IT.
BUT

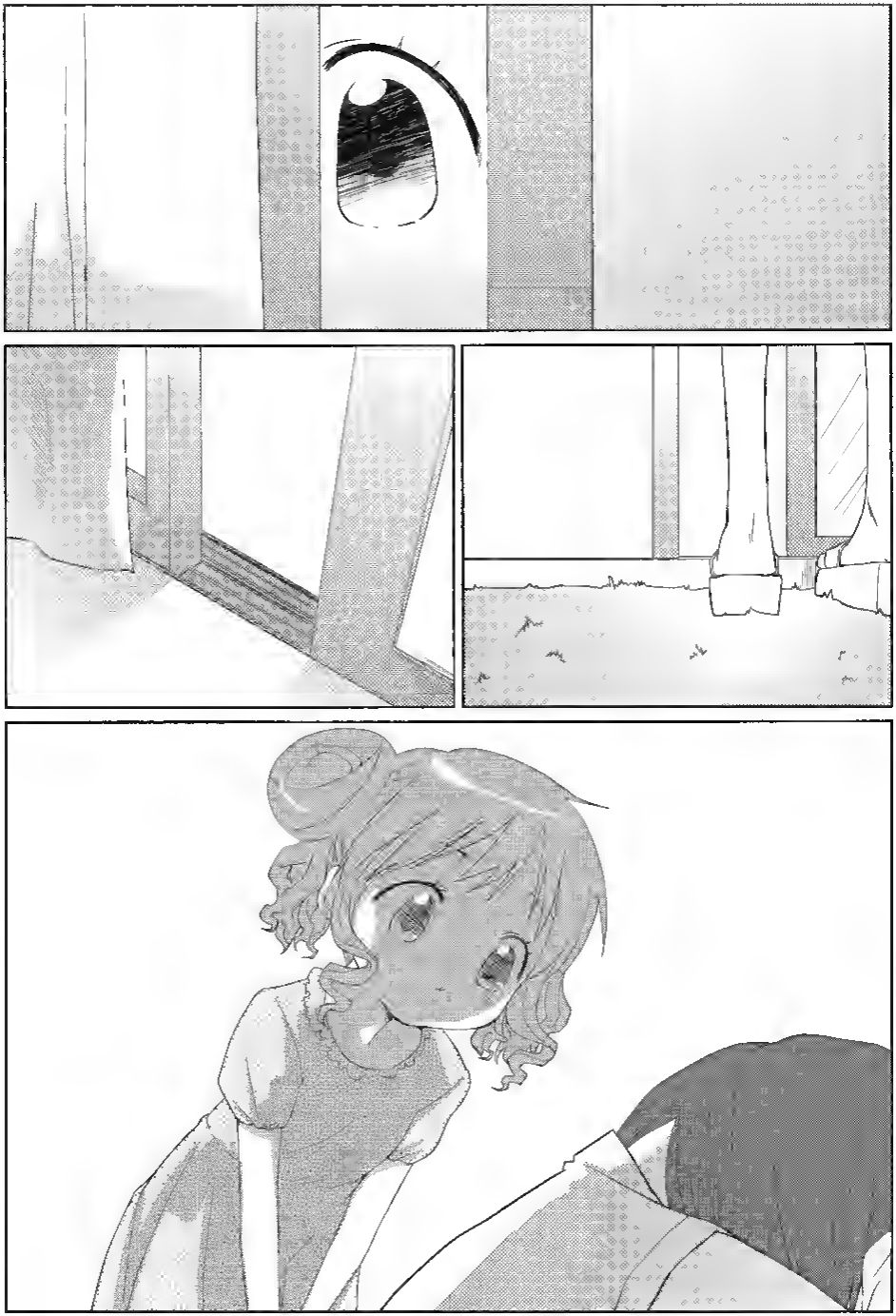

ANY GIRL WOULD BE DEFENSE-LESS AGAINST
THIS WONDER-FUL SWEET-NESS
LET'S SHARE OUR MEALS AGAIN


WELL, THAT'S THE HIRO I KNOW.
IT WON'T HURT IF I HAVE JUST A LITTLE...
CHEW もぐ
PULP もぐ
THERE'S STILL ALL THESE SWEETS LEFT.
CHEW もぐ
PULP もぐ

END


ある休日 ‥ On one holiday ・
Ootomo Megane
presented by 大朋 めがね
WHAT'S GOING ON?
GOOD MORNING

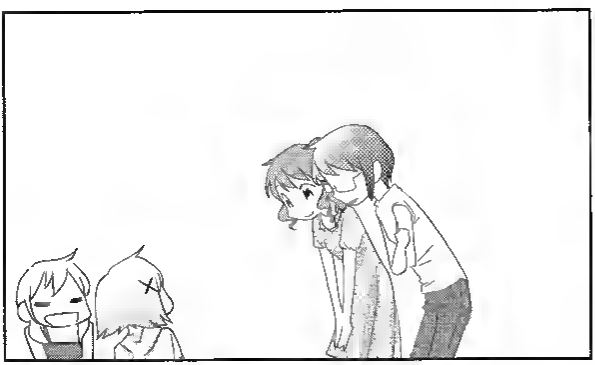

THE TYPHOON HIT US PRETTY HARD, SO WE WERE GOING TO DO SOME REPAIRS
DIDN'T WE TALK ABOUT THIS YESTERDAY?
OH
WE TALKED ABOUT THIS, RIGHT?
...
OH
WE HAVEN'T SEEN HER YET
YESTERDAY SHE SAID SHE HAD A DEADLINE. I WONDER IF SHE WORKED THROUGH THE NIGHT AGAIN.
WHERE'S SAE?
MIYA-CHAN YOU ACTED LIKE YOU DIDN'T KNOW WHAT'S GOING ON EITHER THIS MORNING.
Ehehe
I'LL GO CHECK IF SHE'S ALRIGHT



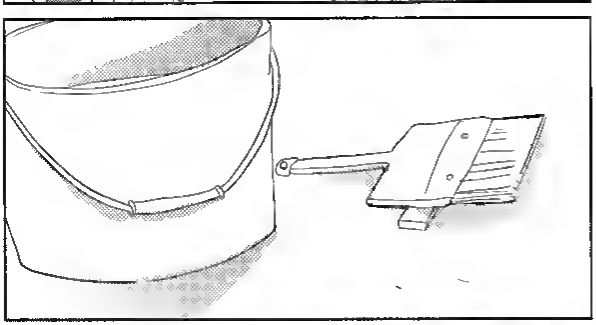


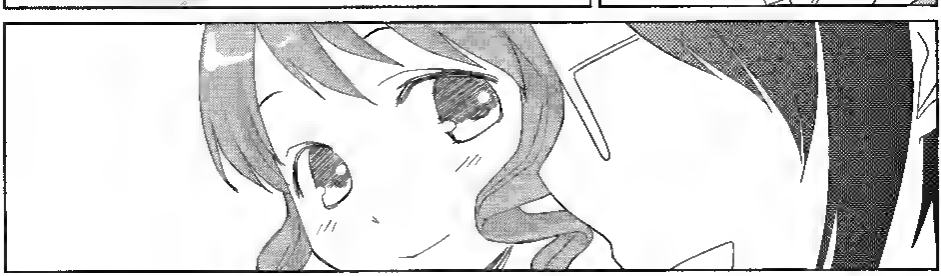

Ooh...
お～











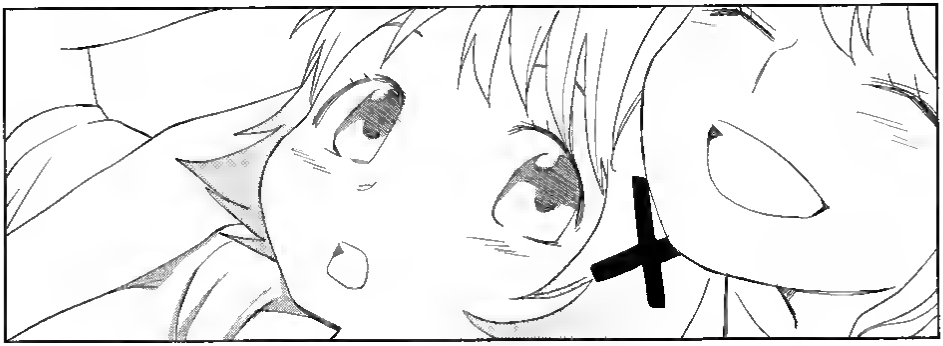




I THINK
I MANAGED TO
UNDERSTAND
SAE'S WORLD
A LITTLE BIT
MORE









END


NORI, ARE YOU THERE...?
OH
I'M HERE!
LET'S GO MEET NORI-CHAN!
乃莉ちゃんに会いに行こう！
AOTA MEI
青田めい
SAE-SENPAI
WHAT'S UP?
SORRY! CAN I USE YOUR COM-PUTER?
THERE ARE SOME THINGS I HAVE TO CHECK FOR MY WORK
IT'S TOTALLY OK!
pomf
ぽふ
THANKS! YOU'RE A LIFE-SAFER!
NO NO, IT'S NO BIG DEAL!
?


Please come again!
Wow! THANKS A LOT!
YOU CAN HAVE THOSE IF YOU WANT! There's only a few though
YUNO-SAN!
NORI-CHAN SORRY! COULD YOU LET ME USE YOUR COMPUTER FOR A MOMENT?
I NEED IT FOR HOMEWORK I HAVE DUE TOMOR-ROW...
NO BIGGIE!
knock knock
OH RIGHT, I HAVE THIS!
RUSTLE
DON'T WORRY ABOUT IT.
THANK YOU! YOU REALLY SAVED ME...


It looks tasty!
WOW!? IS IT REALLY OK!?
THANKS A LOT!
YUP
IT'S A GIFT FOR LETTING ME USE YOUR PC.
Huh?
TRAMPLE
TRAMPLE
TRAMPLE
TRAMPLE
TRAMPLE
TRAMPLE
Wow!
WHOA! HIRO-SENPAI, WHAT'S WRONG?
WAAAH! NORI-CHAN!
SMASH!!


IMPENDING DOOM...
SHE LOOKS DEAD SERIOUS
I ATE SO MUCH CAKE I GAINED THREE KILOS...
WOULD YOU POSSIBLY BE ABLE TO FIND ME A WAY TO LOSE WEIGHT?


A— ALRIGHT... GIMME A SEC...
Oh, thank you!
HERE'S SOMETHING FOR YOU...
FWOOSH

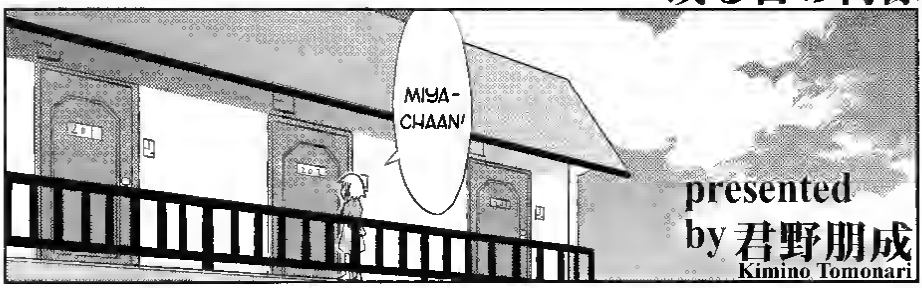

WHOAA! IT SMELLS SO FRIGGIN GOOD!
DID YOU BAKE THIS YOURSELF?
THAT'S RIGHT... BUT I REALIZED I PROBABLY SHOULDN'T EAT IT AFTER ALL
OH...
Senpai, you're not that fat anyway...
I'LL LET YOU HAVE IT FOR SAVING ME...
Whoa! I'M OVERJOYED! THANKS A LOT!
THIS HAS BEEN SOME DAY!
THUDDITY
THADDITY
THUDDITY
Well then, see you
See ya!

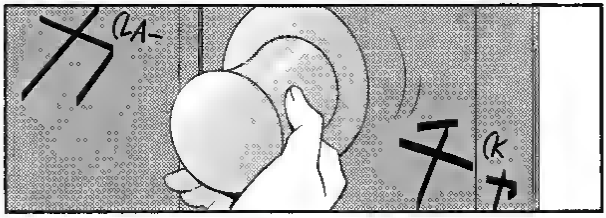

NORI-SUKE!
BAM
WHOA!? YOU TOO, MIYAKO-SAN? WHAT HAPPENED?
MY WASHING MACHINE BROKE DOWN!
SO DO SOMETHING ABOUT IT YOURSELF PLEASE.
OH NO...
Time heck?
BUT THIS IS NOT A ELECTRONICS STORE!
HMM?
SNIFF
SOMETHING SMELLS GOOHHD
Aaah
OO-OOH-HHH
NO-OOO-OO!


Thanks for the treat!
Noo
Noo
Noo
Jiiiiiiiii
AWW AND JUST WHEN I SAID HOW GREAT DAY TODAY WAS.
MIYAKO-SAN, YOU LITTLE DEVIL...!
WHAT DID YOU THINK I COULD DO ABOUT
KNOCK
KNOCK
SQUIP
SQUIP
NU-GAME
N... NORI-CHAN...
twitch
Urk
WHAT THE HECK IS IT THIS TIME!?
WAIT, NAZUNA?
OH, SORRY!
GACHI
CLACK!


NAH, NOTHING REALLY HAPPENED ..
Sorry for scaring you!
DID SOMETHING HAPPEN?
I JUST CAME TO
HANG OUT WITH YOU.
WH- NORI-CHAN?
Did something happen?
GRAB
NAZUNA!
END

PORTRAIT OF A CERTAIN DAY
或る日の肖像











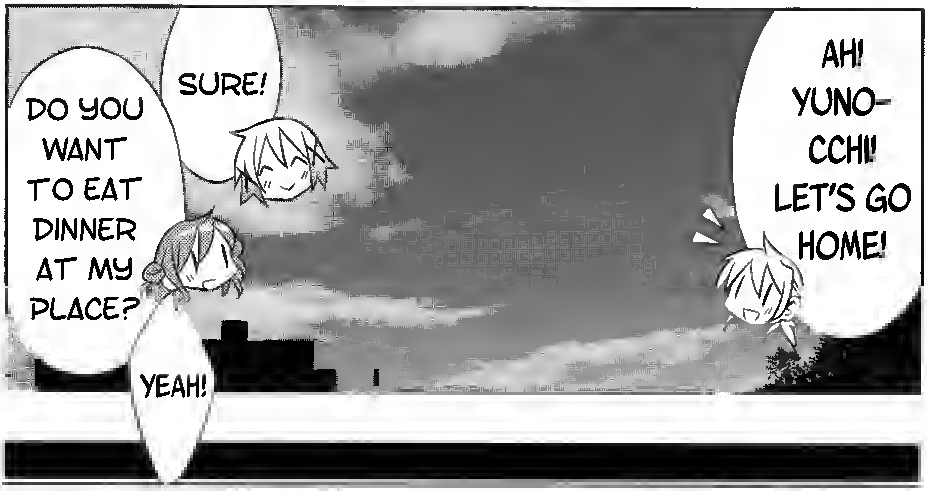

M— MIYA- CHAN, ARE YOU OK...!?
UUH... YUNOC... CHI.
GRUMBLE
GRUMBLE
HUH?
I'VE EAT'EN EVERY- THING I HAD FOR THIS MONTH... I'M HUNGRY...
sob
M— MIYA- CHAN...
RUST-
LE
WHAT'S THIS?

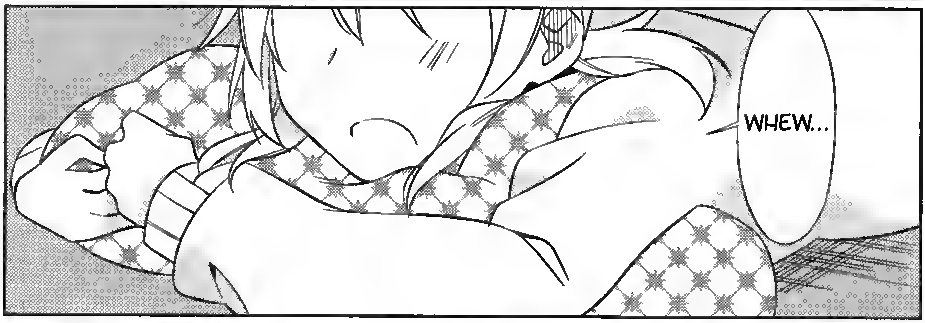

HMM?
MIYA-CHAN!
LOOK AT THIS!
Notice: Flea Market
...SO
WE ALL ENDED UP GOING TO THE FLEA MARKET.
YEAH.

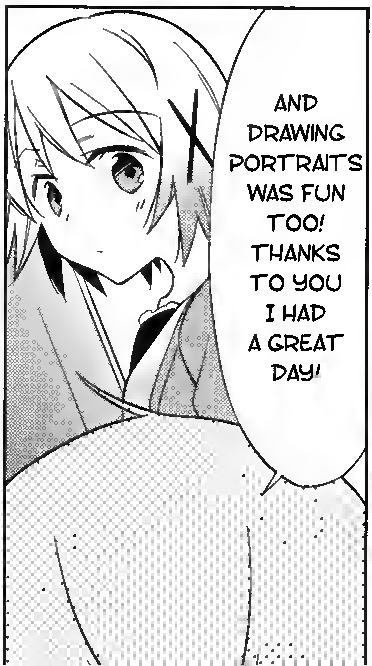

WELL, I WAS THINKING YOU COULD DO PORTRAITS THERE.
BUT I DON'T REALLY HAVE ANYTHING TO SELL..
I THINK DOING SOME-THING LIKE THAT WOULD REALLY FIT MIYAKO -SAN!
OOH!
ISN'T THAT NICE? IT COULD BE EDUCA-TIONAL TOO.
THANKS GUYS! I'LL BE GOING NOW!
GOOD LUCK!

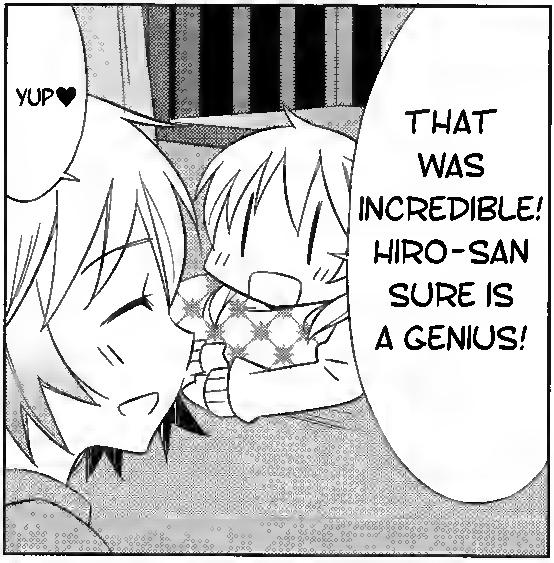

WELL
I'M GLAD I CAME ALONG!
I FOUND A LOT OF BOOKS THAT ARE OUT OF PRINT!
Jeez
YOU'VE ONLY TALKED ABOUT THAT!
I WONDER IF MIYA-CHAN IS FINISHED ALREADY...
OH
WHAT IS THIS...?
Sae
I FOUND SOME-THING AWE-SOME TOO! LOOK!
Nori




AH! YUNO-CCHI! LET'S GO HOME!
SURE!
DO YOU WANT TO EAT DINNER AT MY PLACE?
YEAH!


WHEW...


AND DRAWING PORTRAITS WAS FUN TOO! THANKS TO YOU I HAD A GREAT DAY!


YUP♥
THAT WAS INCREDIBLE! HIRO-SAN SURE IS A GENIUS!


BUT–
THE ABILITY TO MAKE PEOPLE SMILE
NAH
YOU DID IT ON YOUR OWN.
REALLY?
THAT'S RIGHT, I COULD DRAW YUNO-CCHI'S PORTRAIT AS THANKS.
OH!
WHAT A WONDERFUL SKILL TO HAVE
SCRIBBLE
SCRIBBLE
CUB-ISM!?
WHAM
TA-DAH!

END

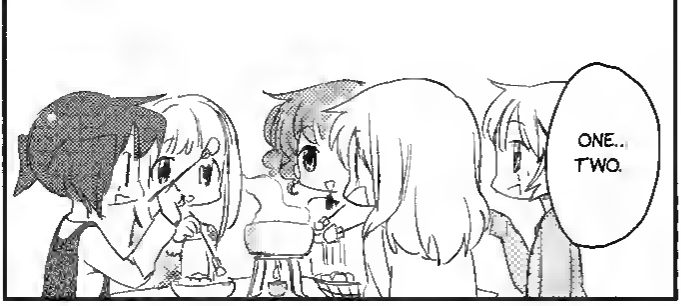
みんなでフォンデュ！

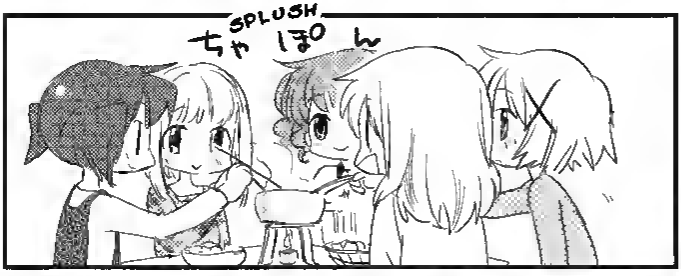
＊Let's have fondue together！＊

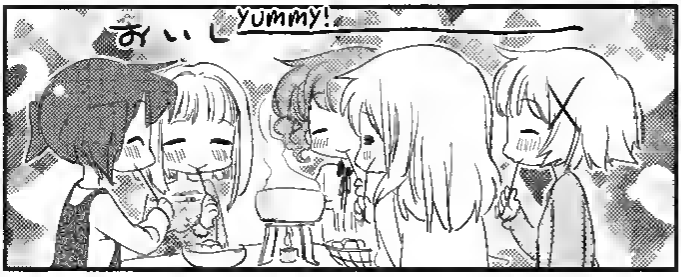
百合原明＊＊Aki Yurihara＊

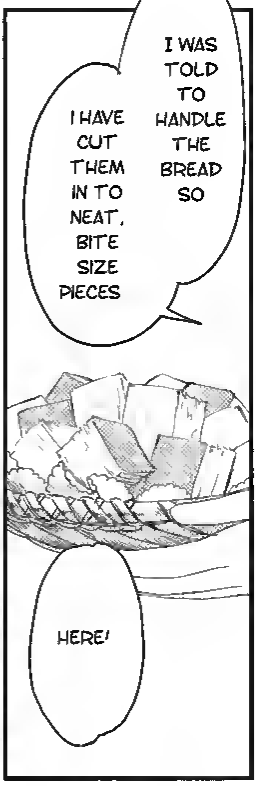


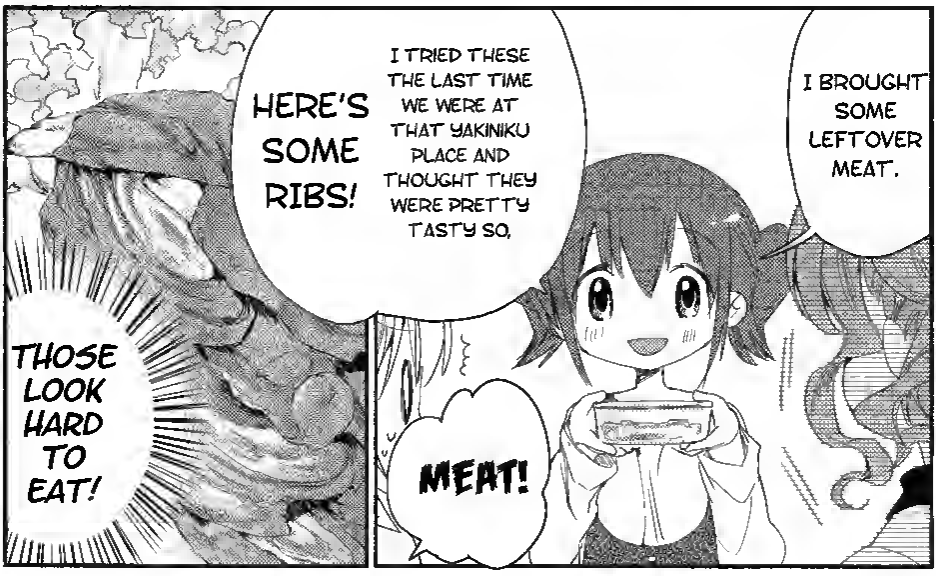

IT PROBABLY HAS TONS OF CALORIES!
OOOOH! IT'S SO HIP, IT'S SO CHIC, AND WHAT'S BEST
IT SMELLS SO NICE!
WATCH OUT, IT'S HOT.
SHE SAID SHE HAS WORK AND WE SHOULD START WITHOUT HER SHE'LL JOIN US LATER
IT'S ACTUALLY LOW CALORIE FONDUE.
WITH WHAT?
ARE YOU OK WITH THAT?
GAAH!
HOT DOGS!
DAZZLE
TODAY, I LET THE HOT DOGS LIE IN THE FRIDGE.
WE'RE ONLY HAVING HEATED VEGGIES!


ONE.. TWO.


SPLUSH
ちゃぽん


おいし
YUMMY!

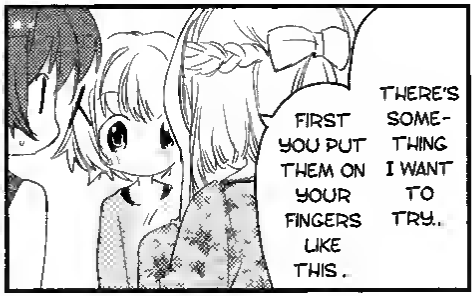

I WAS TOLD TO HANDLE THE BREAD SO
I HAVE CUT THEM IN TO NEAT, BITE SIZE PIECES
HERE!


HERE'S SOME RIBS!
I TRIED THESE THE LAST TIME WE WERE AT THAT YAKINIKU PLACE AND THOUGHT THEY WERE PRETTY TASTY SO,
I BROUGHT SOME LEFTOVER MEAT.
THOSE LOOK HARD TO EAT!
MEAT!


YOU BROUGHT RAMEN?
I BROUGHT THESE PIPING HOT NOODLES THAT ONLY NEED TO BE BOILED☆
RAMEN IN FONDUE?!
MIYA-CHAN?
DID YOU HAVE SOMETHING WITH YOU?
WHAT HHI-HHN'T HHAKE HONG
MUNCH
MUNCH
THEY'RE CHANPON NOODLES!
THIS SMELL...
IT'S SO WONDERFUL... BUT SOMETHING FEELS OFF!
HYO
GURGLE
GURGLE
WELL THEN...
FLUB
THEY COST 30 YEN AND THEY'RE EXCELLENT NO MATTER WHAT KIND OF NABE YOU ADD THEM TO.
YAY
NABE!?


AND THEN...
SPLUSH
ちゃぽん


I brought some snacks...
ANY-THING GOES, HUH?


THERE'S SOME-THING I WANT TO TRY.
FIRST YOU PUT THEM ON YOUR FINGERS LIKE THIS.


THEY SEEM TO BE HAVING A BLAST.
SMASH
SMASH


AAH! IT BURNS!
TOSS
ぽい
JUMP
WHAT WERE YOU THINKING? WATER, QUICK!
WAWAWAH, NAZUNA-CHAN, OH NO!


WHAT? DID SOMETHING HAPPEN?
NAH, I DON'T THINK I NEED TO HEAR IT AFTER ALL.

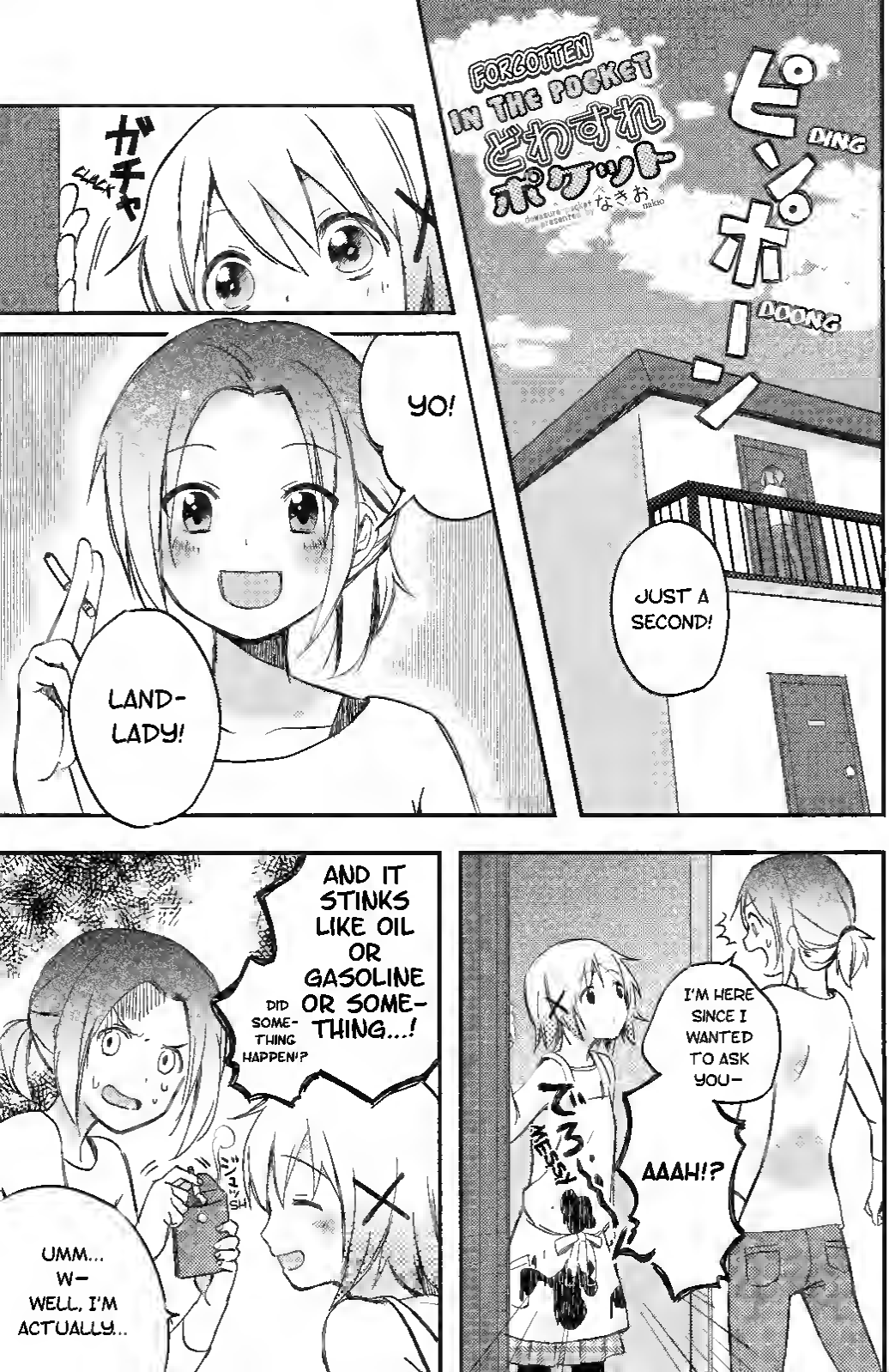

SORRY I'M LATE!
IT TOOK LONGER THAN I THOUGHT.


ALL GONE!
MI-YA-KO!!
BUT IF THERE'S ENOUGH FRESH CREAM...


PHEW.
MI-YA-KO
THERE'S NO MORE CHEESE!
THERE ARE STILL PLENTY OF VEGE-TABLES THOUGH!
BUT NO CHEESE!
HIRO-SAN, DO YOU HAVE MORE?!


yay
CHEESE NOODLES ARE GREAT!
IN THE END, WE MADE IT INTO CHOWDER

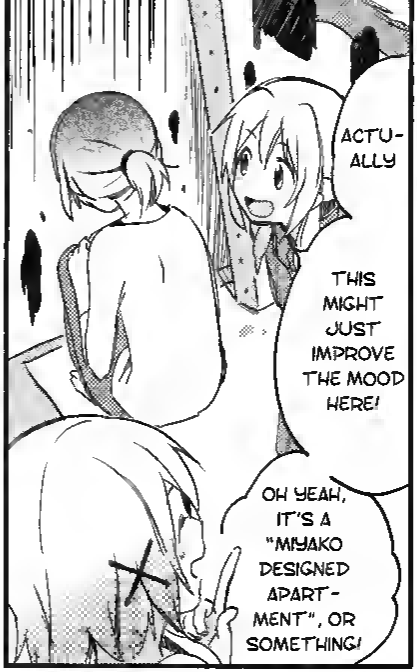
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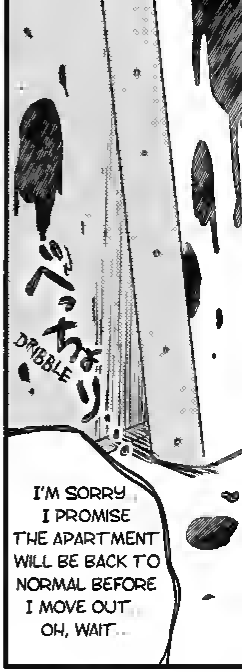

FORGOTTEN IN THE POCKET
どわすれポケット
なぎお
DING
DOONG
JUST A SECOND!
CLACK
YO!
LAND-LADY!
AND IT STINKS LIKE OIL OR GASOLINE OR SOMETHING...!
DID SOMETHING HAPPEN!?
UMM... W- WELL, I'M ACTUALLY..
I'M HERE SINCE I WANTED TO ASK YOU-
AAAH!?
MESS

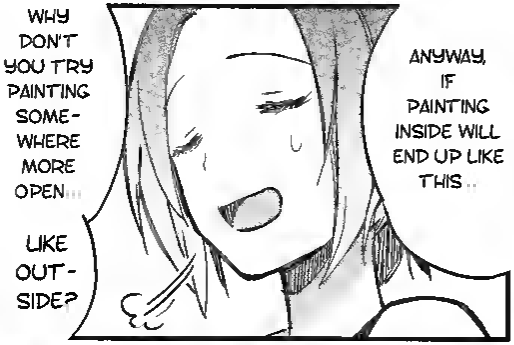

I'M DOING MY OIL PAINTING ASSIGN-MENT.
HUH..
IT'S HUGE!
SO THAT'S WHAT STINKS IN HERE...
SNIFF SNIFF
I HOPE THE SMELL DOESN'T STICK TO THE WALLS...
AND THE APRON ...
I WAS WRESTLING WITH THE PAINT TUBE CAP WHEN IT SUDDENLY...
OOPS
SPLAT!
WELL, AT LEAST THERE WAS NO CRIME INVOLVED
AHA-HA...

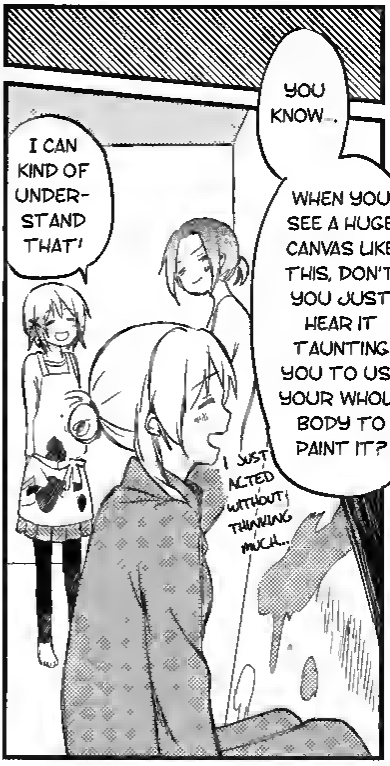

BUT BIG PAINTINGS SURE ARE GREAT! IT HAS SUCH PRESENCE TO IT!
SHEEPISH
MIYA-CHAN MUST ALSO BE PAINTING IN HER ROOM RIGHT NOW, WANT TO GO LOOK?
OH SURE! LET'S GO ♪
OH!
YUNOCCHI! AND THE LANDLADY!
YAHOO, MIYA-CHAN! ARE YOU THERE?
WE'RE COMING IN!
BREATHS IN
WHOOSH!
AAAH!
SPLUT!


ゴゴゴゴ
I PROMISE I WILL BE MORE CAREFUL FROM NOW ON


ACTUALLY
THIS MIGHT JUST IMPROVE THE MOOD HERE!
OH YEAH, IT'S A "MIYAKO DESIGNED APARTMENT", OR SOMETHING!


DRIBBLE
I'M SORRY I PROMISE THE APARTMENT WILL BE BACK TO NORMAL BEFORE I MOVE OUT... OH, WAIT...


WHY DON'T YOU TRY PAINTING SOMEWHERE MORE OPEN...
LIKE OUTSIDE?
ANYWAY, IF PAINTING INSIDE WILL END UP LIKE THIS..

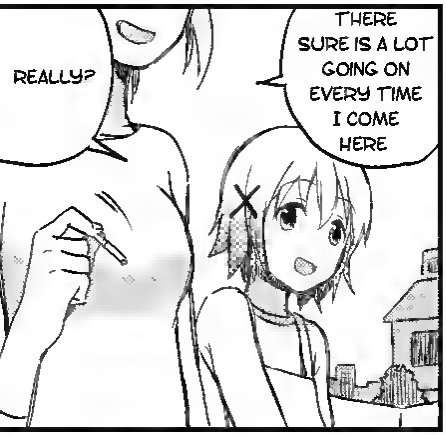

I CAN KIND OF UNDERSTAND THAT!
YOU KNOW...
WHEN YOU SEE A HUGE CANVAS LIKE THIS, DON'T YOU JUST HEAR IT TAUNTING YOU TO USE YOUR WHOLE BODY TO PAINT IT?
I JUST ACTED WITHOUT THINKING MUCH...

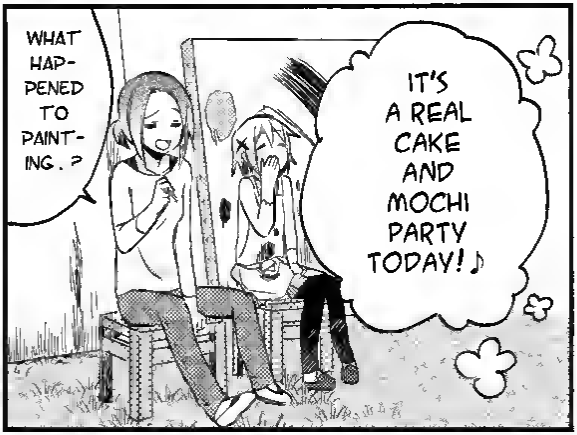

UH...?
WE COULD DO THAT!
OOH...


YAHHOO!
SLIDE
ガラッ
WHAT ARE YOU DOING?
HELLO!
SAE-SAN! HIRO-SAN!
KEEP HER COMING
HNNG!
IT SURE FEELS GOOD TO BE OUT-SIDE♪
RIGHT!
WE'RE JUST IN THE PRO-CESS OF BLOWING UP ART TO THE CANVAS OF YOUTH!
THAT'S NICE... I WISH YOU COULD BLOW UP MY WORK TOO.

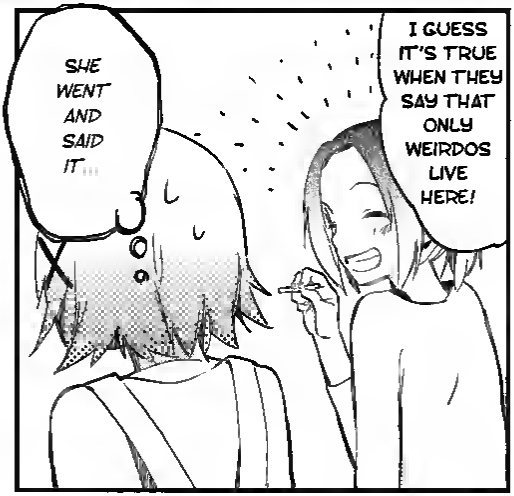

ARE NAZUNA AND NORI STILL IN THEIR ROOMS?
HEEY!
WHOA! THAT'S HIRO-SAN FOR YOU!
THANKS! I'D LOVE TO HAVE SOME.
WOO-HOO! ♪
I BAKED SOME CAKE FOR SAE SINCE I THOUGHT SHE COULD USE A BREATHER...
WOULD YOU LIKE TO EAT IT TOGETHER? OF COURSE, THE LANDLADY IS WELCOME TO JOIN TOO.
SENPAIS! LAND-LADY!
YES!
TWITCH
I JUST GOT A HUGE LOAD OF KIRIMOCHI FROM BACK HOME, WANT SOME?
THROW?
THROW SOME!




REALLY?
THERE SURE IS A LOT GOING ON EVERY TIME I COME HERE


WHAT HAP-PENED TO PAINT-ING.?
IT'S A REAL CAKE AND MOCHI PARTY TODAY!♪

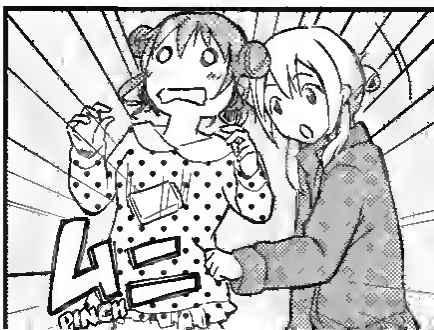

...BUT

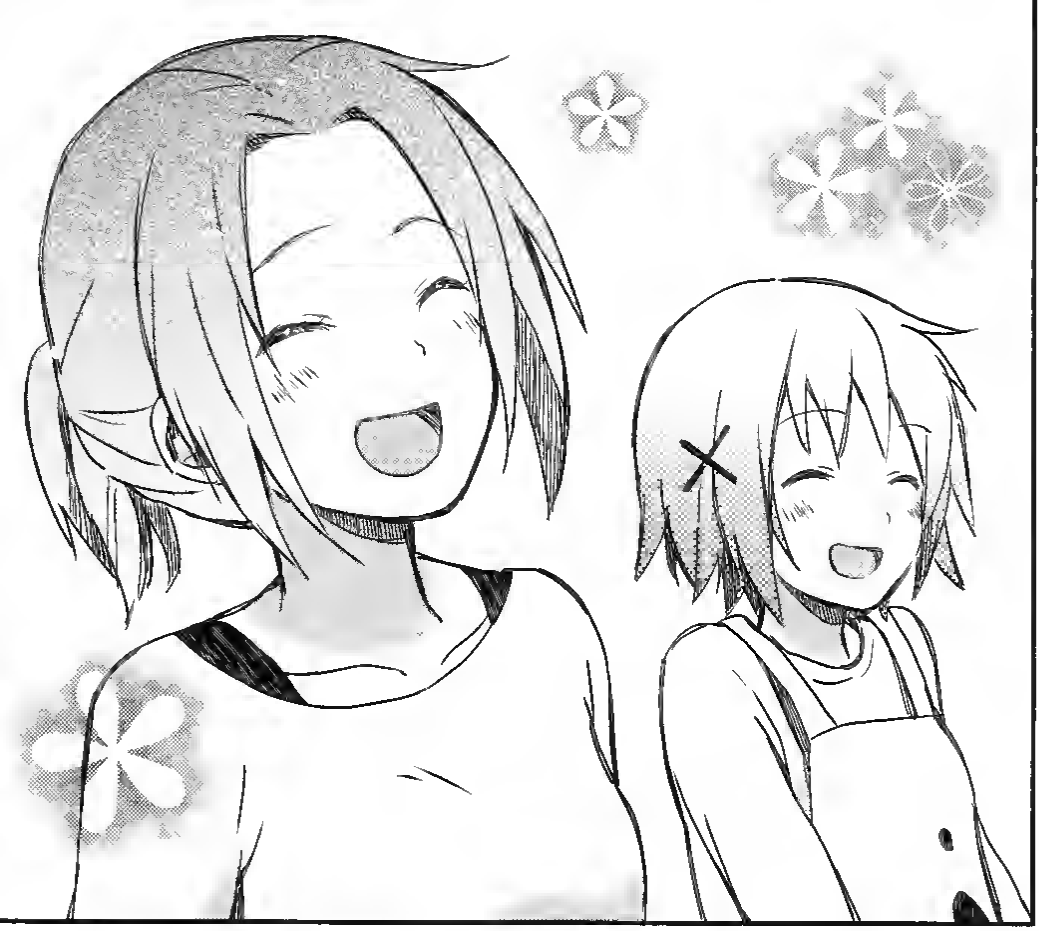

SHE WENT AND SAID IT...
I GUESS IT'S TRUE WHEN THEY SAY THAT ONLY WEIRDOS LIVE HERE!

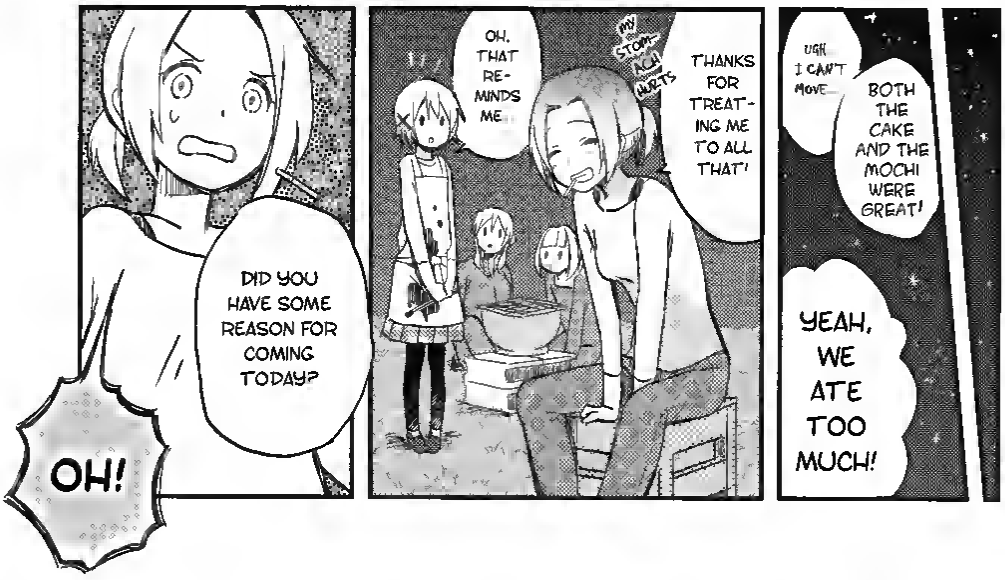

BUT ISN'T IT BECAUSE WE'RE LIVING HERE, IN HIDAMARI
THAT WE'RE ABLE TO LIVE SO FREELY?

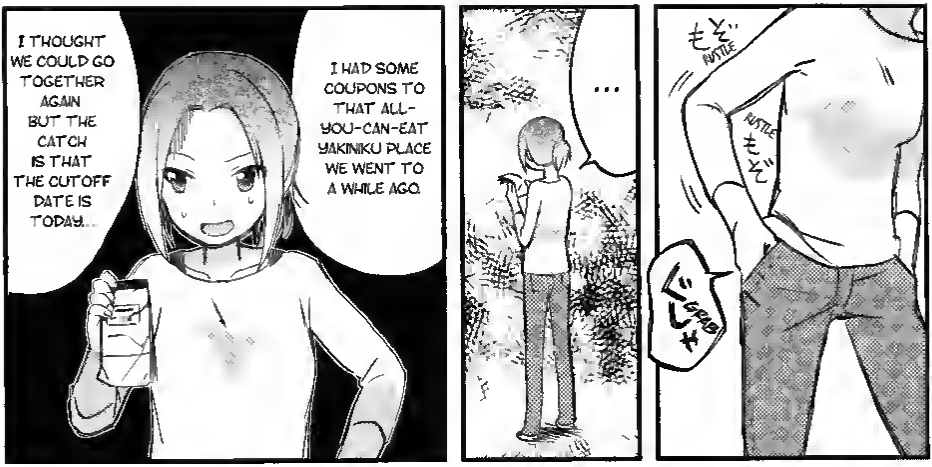


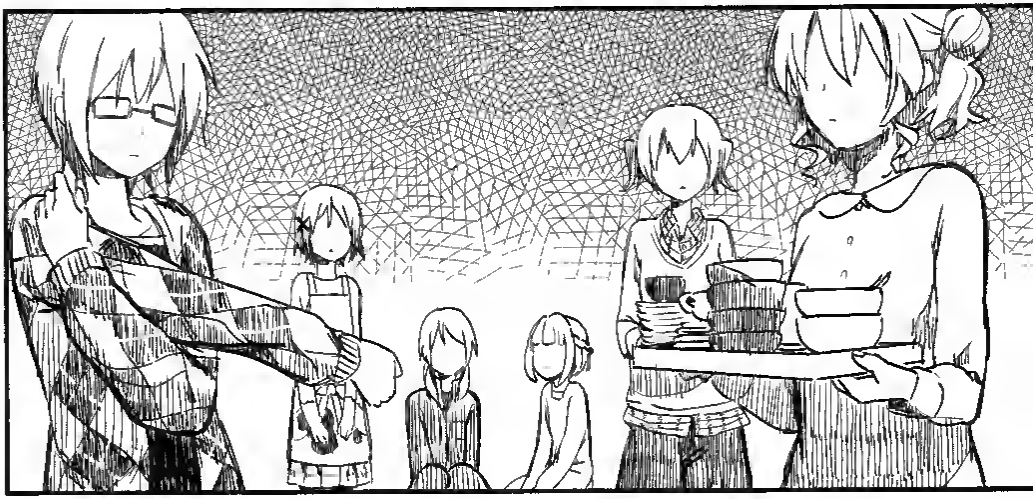


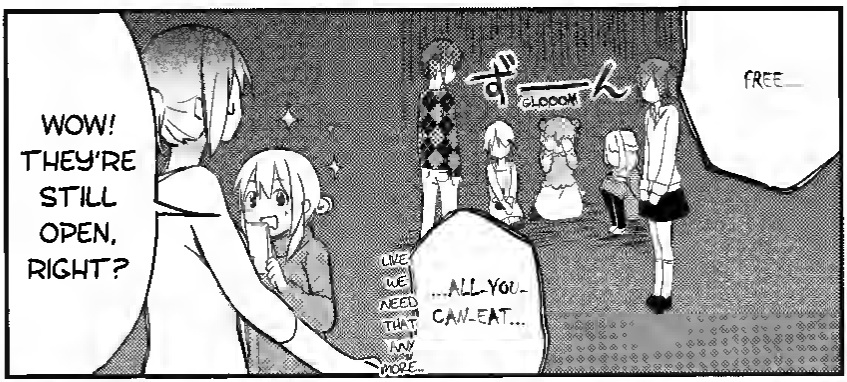

4:5




OH!
DID YOU HAVE SOME REASON FOR COMING TODAY?
OH, THAT REMINDS ME...
MY STOMACH HURTS
THANKS FOR TREATING ME TO ALL THAT!
UGH I CAN'T MOVE...
BOTH THE CAKE AND THE MOCHI WERE GREAT!
YEAH, WE ATE TOO MUCH!

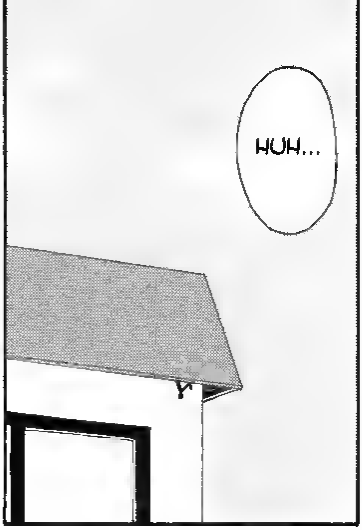

I THOUGHT WE COULD GO TOGETHER AGAIN BUT THE CATCH IS THAT THE CUTOFF DATE IS TODAY...
I HAD SOME COUPONS TO THAT ALL-YOU-CAN-EAT YAKINIKU PLACE WE WENT TO A WHILE AGO.
...
もどど
RUSTLE
RUSTLE
もどど
にくにく
MEAT MEAT




WOW! THEY'RE STILL OPEN, RIGHT?
ずーーん
GLOOOM
FREE...
...ALL-YOU-CAN-EAT...
LIVE WE NEED THAT ANY MORE...

END


OH!
NAA-ZU-NA!
!
NORI-CHAN.
GOING HOME?
Y... YUR
THAT'S RIGHT, BUT...
BEST FRIEND
ベストフレンド
まえだもも
MAEDA MOMO
I THOUGHT WE COULD GO SHOPPING TOGETHE—
S— SORRY NORI-CHAN!
I HAVE SOME-THING ELSE TO DO!
BOLT
WHA—!? W— WAIT!


HUH...


ALL ALONE
ぼっち
WHAT'S GOING ON...?
UH...


MAYBE SHE HAD SOMETHING TO DO.
THAT'S RIGHT! SHE PANICKED AND RAN AWAY...


NAZUNA-CHAN IS HIDING SOMETHING?

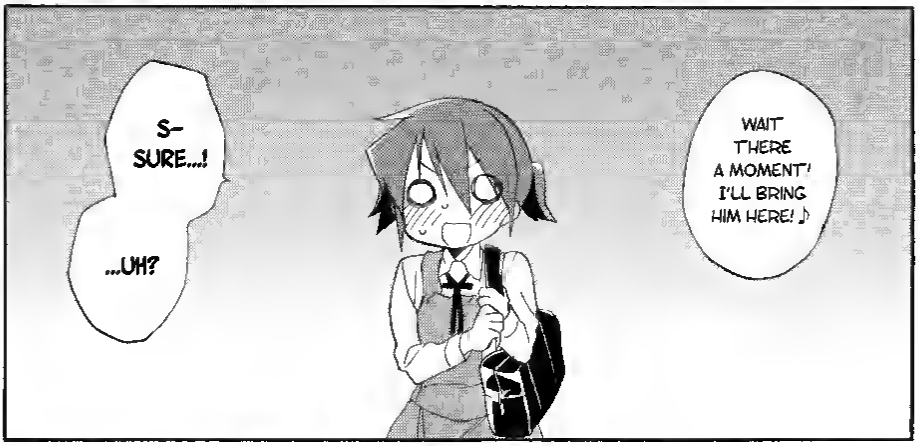

SHE DIDN'T EVEN SAY WHERE SHE WAS GOING.
...MAYBE SHE WAS.


GOING ON A DATE OR SOMETHING.
A DATE..
IT WOULDN'T BE STRANGE SHE'S A POPULAR GIRL, ISN'T SHE?
R-RIGHT, BUT...
WHA-AAAA—
OH MY, YOU'RE ALL SURPRISED?
SAE-SAN, DO YOU THINK IT'S POSSIBLE?
UH?


BUT NAZUNA.. SHE HASN'T SAID ANYTHING..
...
THAT'S POSSIBLY THE MOST NORMAL ANSWER YOU COULD GIVE.
W— WELL SHE'S A GIRL! THERE'S NOTHING WEIRD ABOUT GOING ON A DATE OR TWO!
WOULDN'T IT BE BETTER TO CONFIRM IT YOURSELF RATHER THAN THINKING ABOUT WHAT IFS?
WASN'T SHE IN A HURRY SOME-WHERE?
I THINK IT'S PRETTY CLEAR SHE WAS GOING ON A DATE
RIGHT?
I'M SURE SHE'LL TELL YOU IF YOU JUST ASK HER
DON'T WORRY, NORI-CHAN
YUNO-SAN..


OF COURSE, YOU'RE FRIENDS!
...I GUESS YOU'RE RIGHT...
...NAZU-NA!
HEEEEY!
THERE'S NO WAY SHE WOULDN'T TELL YOU...
NAZU-NAAA!
NORI-CHAN!
WHAT'S WRONG?
I-I THOUGHT YOU MIGHT BE GOING SOMEWHERE AGAIN TODAY...
OH. YEAH, THAT'S RIGHT...
ドキドキ
BA-DUM!


S-SURE...?
UH...
OH! I COULD INTRODUCE YOU TO HIM!
WOULDN'T YOU WANT TO MEET HIM...?
WHAT SHOULD I DO?
UMM... WAIT A SEC...
HOP
LET'S HURRY! HE'S WAITING IN THAT PARK!
YAHOO!
LOOKS LIKE I'M ABOUT TO SEE A SIDE OF NAZUNA I DIDN'T KNOW EXISTED BEFORE...
AH! THERE HE IS!
I'M SO SCARED I WASN'T ABLE TO ASK HER ANYTHING...
I'M NOT READY FOR THIS...!


WAIT THERE A MOMENT! I'LL BRING HIM HERE! ♪
S-SURE...!
...UH?


WILL HE BE JUST AN ORDINARY CLASS-MATE!?

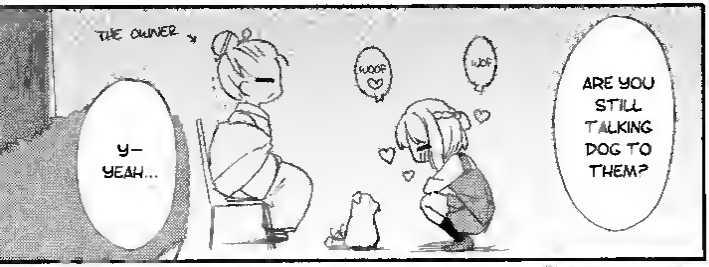

OR SOMEONE LIKE MASHIKO-SENSEI...!?


NORI-CHAN! SORRY TO KEEP YOU WAITING!
MRGH
MRGH


I DIDN'T EXPECT IT TO TURN OUT LIKE THIS...!
HOW SHOULD I ACT WHEN I MEET HIM!?
AHHHH!


LOOK♡
WOOF!
LIKE A DOG
ISN'T HE CUTE?
NORI-CHAN!?
SLUMP
YOU SEE, HE'S—


AH... OH...
THAT'S RIGHT... I MET HIM WHEN I WAS PASSING THROUGH HERE.
I WAS IN A HURRY YESTERDAY SO I COULD TALK TO HIM MORE.


THE OWNER
WOOF
WOOF
Y- YEAH...
ARE YOU STILL TALKING DOG TO THEM?


SO, IT WAS JUST SOME-ONE'S PET...


I WAS SURE YOU HAD A SECRET BOYFRIEND...
WHA-
I- I WOULDN'T HAVE SOME-THING LIKE THAT...


I SHOULD'VE ASKED HER SOONER...
OH... B- BUT YOU KNOW..


...AHH... I FEEL RELIEVED...
EH? WHY?


YOU'LL BE THE FIRST PERSON TO KNOW...
IF I EVER HAVE A PERSON LIKE THAT...
...
BUT I DON'T HAVE ANYONE LIKE THAT NOW...
I HAVEN'T EVEN THOUGHT ABOUT ANYTHING LIKE THAT..
WH-WHAT?
WHY!?
..I'M NOT SURE HOW TO FEEL ABOUT THAT EITHER..
END


FLASH!
ヒカリ
ひだまり館
*Hidamari manor
ON A SOLITARY ISLAND KNOWN AS... LIES A MANSION!
FAR AWAY, AMIDST THE RAGING SEAS!
...SO, MY DEAR ASSISTANT. WHAT DO YOU KNOW ABOUT THIS CASE?
I KNOW YOU KNOW, YUNOCCHI!
HEH ﾌｯ...
IT SAYS 'YAKI BIIFUN'!
MISS MIYA-CHAN, HIRO-SAN'S FINAL MEAL WAS CLEARLY
FRIED RICE VERMICELLI!
ASSISTANT DETECTIVE YUNO
クローズド・サークル
完全なる密室状況!!
ひだまり館の殺人
CLOSED CIRCLE! THE ULTIMATE LOCKED ROOM MYSTERY!
九韻寺51号
KUINJI-51-GOU
THE HIDAMARI MANOR MURDER CASE


HIRO...
I SEE! SO IN SHORT...
ONE OF THESE PEOPLE IS THE KILLER, SO—
FLAP!
OH MY
THE LEGENDARY DETECTIVE
MIYAKO
DUUUN
MIYA-CHAN, YOU'RE SUPPOSED TO USE DEDUCTIVE REASONING TO SINGLE OUT THE KILLER!
POINT!
JUST COME OUT AND ADMIT IT!
OOH!
AU-BIS!
UH, WELL... I GUESS WE COULD GATHER ALIBIS?
OH, RIGHT. SO WHERE SHOULD WE BEGIN WITH THAT?

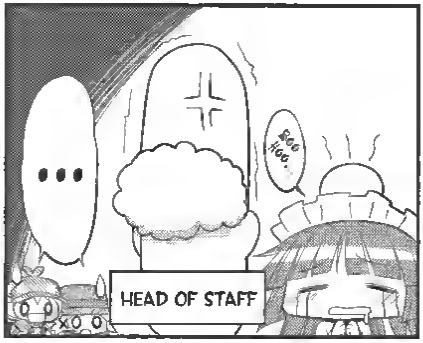

WELL, SAE-SAN! LET'S HEAR YOUR ALIBI!
HIRO'S OLDER BROTHER SAE
TEARY-EYED
うわっ…
HIRO...
HIRO IS DEAD! NOOO!
ONII-CHAN, CALM DOWN!
FLUSTERED
T-THAT'S RIGHT! YOU STILL HAVE ME!
LET'S SAVE THIS FOR LATER
RIGHT!
SAE'S FAN
SAE'S SISTER
WELL THEN, NAZUNA-DONO, LET'S HEAR IT!
M-MY ALIBI?
MISS NAZUNA! LET ME HANDLE THIS!
CLICK CLICK
THE HEIRESS OF THE MANOR NAZUNA

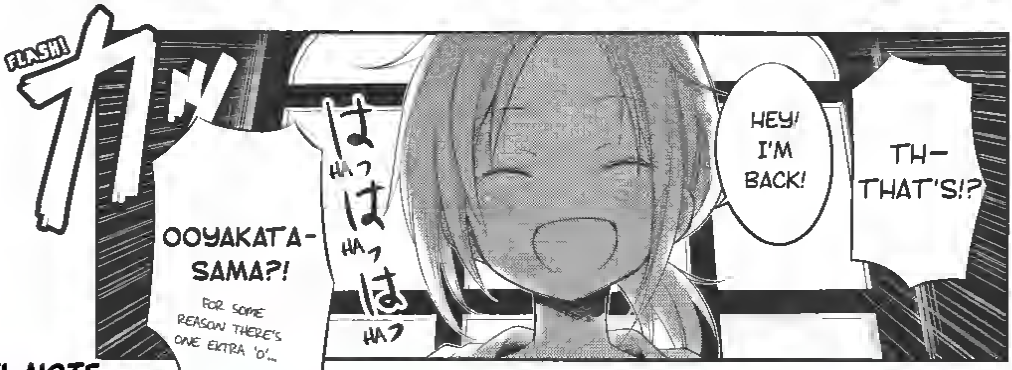

I'LL USE THE POWER OF THE INTERNET TO SOLVE THIS CASE!
TOKY
NORI-CHAN, SORRY!
YOU CAN'T USE THE INTERNET HERE...
WE HAVE NO CONNECTION
SHOCK
WHA!?
OOOH!
THE SERVANT
NORI
ALIBI?
THE MAID
YOSHINOYA
...IS THIS OK?
OR SHOULD I REMOVE MY UNDERWEAR TOO..?
IT CANNOT BE HELPED..
STEP...
OOH
I UNDERSTAND...
THAT'S RIGHT!
SO I SHOULD PROVE MY INNOCENCE?
WAH!


BHU HA HA HA HA HA HA
ふはははは
...
Ecchi Hoo
HEAD OF STAFF
FLASH!!
カッ
はっはっはっはっ
HEY! I'M BACK!
TH-THAT'S!?
OOYAKATA-SAMA?!
FOR SOME REASON THERE'S ONE EXTRA 'O'...
GROWL
GROWL
THE LADY OF THE MANOR IS WORKING PART TIME?
AND HOW DID SHE GET HERE WITH THE STORM OUTSIDE?
I GOT SOME CAKE FROM MY PART TIME JOB, SO I THOUGHT WE COULD EAT IT TOGETHER!
YAHOO! CAKE!♡
Cake
GROWL
RAIN CAPE
THE MISTRESS OF THE HIDAMARI APARTMENTS
OOYAKATA-SAMA


...?! ...HIRO-SAN?
AAAAH! THE SUSSEX VAMPIRE?!
CA... KE..?
GRUMBLE
LET'S EAT!
COULD YOU PLEASE STICK TO THE SCRIPT?
PLEASE, EVERY-ONE!
CHATTER
ESPECIALLY YOU, YOSHINOYA-SENSEI
I'LL HAVE SECONDS!
DIRECTOR/ SCREENWRITER KISHI MAIKO
AND THUS, THE CASE WAS SOLVED!
Narration Toudou
END
THE HIDAMARI MANOR MURDER CASE SCRIPT







TL NOTE:
OOYA-SAMA IS A LANDLORD.
OYAKATA-SAMA IS A SAMURAI LORD (LITERALLY A MASTER OF A HOUSEHOLD).
PLEASE DON'T GET THEM MIXED UP.




103
We have to give you a loving hand
そんな君に愛の手を
玖乃 緑
Kuno Midori
ピンポン
DING DONG
YEES!
?
WHO COULD IT BE? THE MAIL-MAN?
カチャ
CLACK
WHO IS IT?
...
NORI-CHAN...
SILENCE
...HUH?
BUT DIDN'T IT RING JUST NOW?
WHAT THE...?


WHAT'S WRONG?
NAZUNA!?
GUACK!
WEEP
NORI-CHAN... I THINK...
BOO HOO
THIS IS THE END OF ME! I'M RUINED!
W...
WHAT?
107
OH, IT'S JUST SOMETHING LIKE THAT..


JEEZ... CAN YOU BELIEVE IT?
NAZUNA REALLY MANAGED TO STARTLE ME.
EVEN THOUGH SHE'S ONLY SPRAINED HER RIGHT HAND...
B-
BUT IT'S HER DOMINANT HAND. THAT'S PRETTY BAD
IT HAS TO BE PRETTY PAINFUL TO HOLD A PEN
YOU CAN'T EVEN EAT SINCE YOU CAN'T HOLD CHOP-STICKS.
WELL, IF SHE CAN'T EAT, THERE'S NO HOPE SHE CAN COOK
THAT'S RIGHT...
OH!
SO THAT'S WHY WE CAME TO HIRO-SAN'S PLACE!


TAN
OKAY!
FOOD'S READY, HELP ME CARRY IT!
WOOD
JUST STAY THERE, OK?
BUT I CAN STILL USE MY LEFT HAND!
REST COMES FIRST!
POMF
!
IT'S OK, JUST SIT THERE.
WAVE


WELL, TIME TO EAT!
YOU MADE FRIED RICE TODAY!
I THOUGHT WE SHOULD HAVE SOMETHING YOU COULD EAT WITH A SPOON
YUP, I THINK I CAN EAT THIS!
THANK YOU VERY MUCH!
IT LOOKS GREAT♥
AH!
OK!
URK...

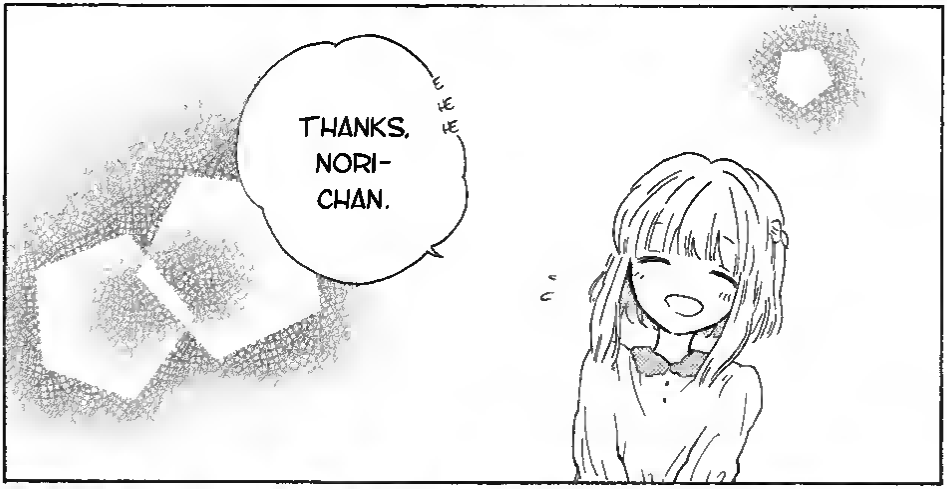

HEY! NAZUNA!
AAHHN...
C'MON! DO IT!


GLOMP
AAH
HOW IS IT?
IT'S INCREDI-BLE!
SHINE!
OOH!


Uh...?
SURE!
CAN I TRY IT TOO?
...H—
HEY..
AAAHHN...
GAOAN!
もぐっ
(HEW
もぐっ
(HEW
!?
?
I WANT TO DO IT ONE MORE TIME TOO!
Yuma
OKAY, I COULD TRY IT OUT TOO!
Sae
ME TOO, ME TOO! I'M NEXT!
Kiya
HEY! JUST ONCE MORE!
ME TOO!
I CAN'T EAT ANY MORE!
my my...
END


とてとて
tottle
とてとて
tottle
AH!
NAZU-
NAAA!
NAA-
ZUNA!
ぺろっ!?
jitttttt!!
SQU
EE
ZE
ファミリ・フレンズ
FAMILY/FRIEND
presented by ★ ヨリコ yoriko


STARE
DID SOMETHING HAPPEN?
OH... UH... SORRY, NORI-CHA—
HUH!?
IS SOMETHING BOTHERING YOU?
W-WELL...
UH


THANKS, NORI-CHAN.
HEHE


MUMBLE GRUMBLE


WHAT NAZUNA IS THINKING?
THAT'S RIGHT! I HAVE NO IDEA WHAT'S GOING ON IN HER HEAD ANYMORE!
IT'S CLEAR THAT SHE'S FEELING DOWN BECAUSE OF SOMETHING...
BUT I HATE IT WHEN I CAN'T UNDERSTAND EXACTLY WHAT SHE'S WORRYING ABOUT
YOU'RE REALLY NICE, NORI-CHAN
WHA-
IS- ISN'T IT NORMAL TO WORRY?


SO COULDN'T SHE ALSO BE WORRYING ABOUT YOU BECAUSE YOU LOOK WORRIED?
...OR SOMETHING?
WELL...
LIKE YOU'RE WORRYING ABOUT NAZUNA SINCE SOMETHING IS BOTHERING HER


YOUTH IS SUCH A WONDERFUL THING!
HOW NICE!


I'M LOOKING FOR YOUR EMBARRASSING WRITINGS
WHAT!? EMBARRASSING WRITINGS?
TH—
THERE AREN'T ANY!
もぞもぞ
もぞもぞ
もぞもぞ


MIYA-CHAN, WHAT ARE YOU DOING?
AND WHY ARE YOU IN MY BED?


WORRIES?
HMM. THERE ARE STILL THINGS YOU WON'T UNDERSTAND EVEN WHEN YOU'VE KNOWN SOMEONE FOR A LONG TIME.
I THINK IT'S OK NOT TO KNOW EVERYTHING THOUGH.
YUP
YUP

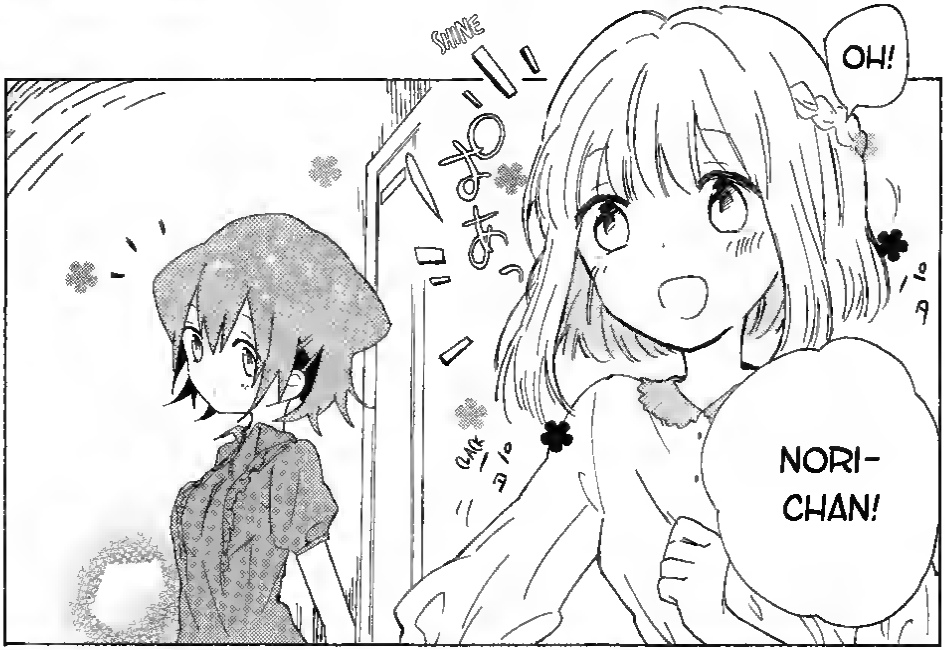

OH?
BUT I'M ALWAYS THINKING ABOUT YOU, SAE.
UH!?


SO YOU'RE LIKE THAT TOO, HUH?
OF COURSE. I DON'T ALWAYS KNOW WHAT HIRO IS THINKING ABOUT.


BUT I GUESS IT'S MOSTLY ABOUT WHAT I SHOULD MAKE FOR YOU FOR DINNER TODAY AND SO ON.
SO IT WASN'T REALLY ABOUT ME AFTER ALL!?

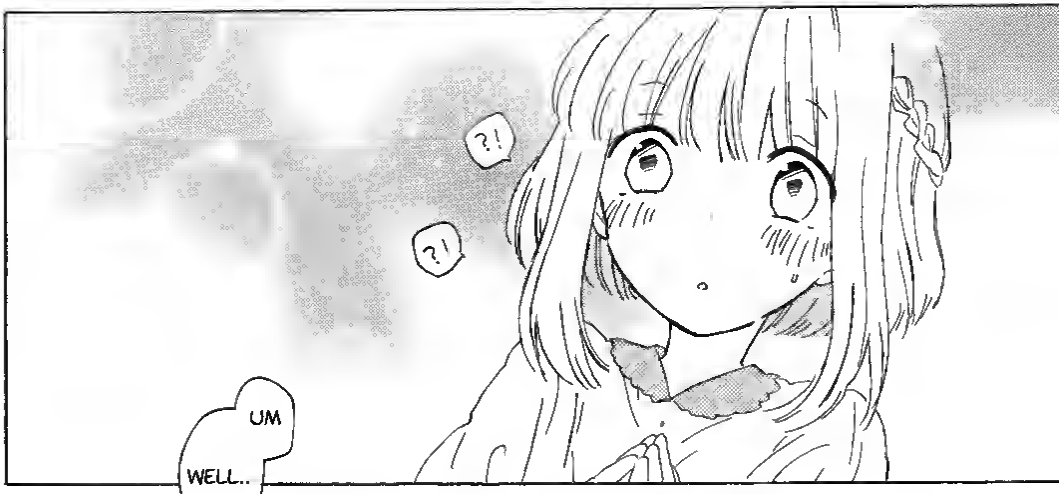

IN A WAY...
BUT SINCE THERE ARE SO MANY THINGS YOU DON'T KNOW ABOUT THE OTHER..
ISN'T IT REALLY FUN?
HMMM...


BOW
THANK YOU VERY MUCH!
...IN ANY CASE, I'LL JUST GO SEE NAZUNA NOW!
OH?
HAVE FUN! ♪


OH!
SHINE
NORI-CHAN!


NAZUNA?
YOU'RE FEELING BETTER?
UH!?
OH, RIGHT... ABOUT THAT...
WELL...


YOU DON'T HAVE TO TELL ME!
EVERY-THING MUST BE OK SINCE YER SMILIN' AGAIN!


?!
?!
UM WELL..


DISTRESSED
I SAW SOME-THING SCARY ON TV SO.
COULD WE SLEEP TOGETHER TONIGHT?
HUH
BUT YOU ALWAYS TOSS AND TURN WHILE YOU SLEEP

END


TODAY HIRO-SAN INVITED US TO HER PLACE FOR RICE OMELETS
HIRO-SAN, WE BOUGHT EGGS.
SLIDE
ME TOO!
I'M REALLY LOOKING FORWARD TO HIRO-SAN'S COOKING
ひだまり荘殺人事件
HIDAMARI APARTMENTS MURDER CASE
Presented by
あふろ
APRO


BLOOD EVERY-WHERE!
A KITCHEN KNIFE COVERED IN CRIMSON!
N— NO! THIS IS NOT—
NAZUNA LYING ON THE FLOOR!
WELL, NO, I MEAN...
HIRO-SAN, WHAT HAVE YOU DONE!?
A LOVE TRIANGLE GONE SOUR!?
slump


WAIT, YUNOCCHI.. THERE IS NOTHING MORE DECEPTIVE THAN AN OBVIOUS FACT!
MIYA-CHAN?
STARTING AN INVESTIGATION WHILE HAVING PRECONCEPTIONS ABOUT IT IS THE WORST MISTAKE YOU COULD MAKE!
DUNN!
I WILL FIND OUT THE REAL TRUTH BEHIND THIS SCANDAL!
WHERE IS SHE GOING WITH ALL THIS!?

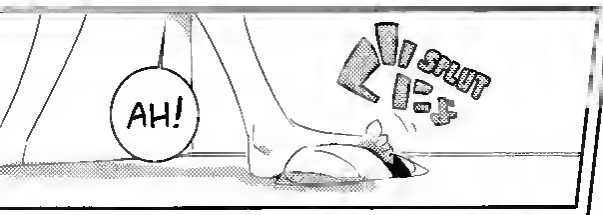

UGH...
HIRO-SAN ENDED UP KILLING NAZUNA BECAUSE SHE'S BEEN IRRITATED BY HAVING *GAINED WEIGHT* LATELY, BUT ACTUALLY—
INDEED, IT MIGHT LOOK CLEAR AT FIRST GLANCE THAT
WE'LL FIND THE REAL CRIMINAL WHEN WE TAKE NOTICE OF THOSE GLASSES LYING ON THE FLOOR!
IN OTHER WORDS, THE PERSON WHO STABBED NAZUNACCHI IS...
AS YOU MIGHT ALREADY GUESS...
WHAT IS SHE TALKING ABOUT!?
I RECKON YER THE REAL CULPRIT, SAE-SAN!
AND WHAT'S UP WITH THE KANSAI DIA-LECT?


WHAT HAPPENED WAS THAT SAE-SAN WAS TRYING TO CONCENTRATE IN HER ROOM BECAUSE SHE HAS A DEADLINE TOMORROW.
GLOOM
NAH, MY DEADLINE IS STILL FAR OFF...
THAT'S WHEN YOU HEARD A RACKET COMING FROM NEXT DOOR.
PU-
PU-
THAT'S RIGHT, IT WAS COMING FROM HIRO-SAN'S ROOM.
WAAAH
WAAAH
THE TWO GIRLS SWINGING THEIR KNIVES IN A PLAYFUL ATTEMPT TO ACT OUT
THE DUEL AT GANRYUU ISLAND!
DIE KOJIROU!
DIE MUSASHI!!
DOESN'T THAT ALREADY COUNT AS A SCANDAL!?
YOU ENDED UP PEEKING INSIDE AND SAW—
GLEEN


THE MOMENT SAE-SAN SAW IT, SHE LOST HERSELF TO THE FLAMES OF JEALOUSY!
SHE'S STEALING MY PLACE!
KOJI-ROU'S ROLE SHOULD BE MINE!
IN THE SPUR OF THE MOMENT, SAE-SAN TOOK OFF HER GLASSES
GYAH!
STAB!
AND STABBED NAZUNACCHI WITH THE FRAME!
...MIYA-CHAN, NAZUNA-CHAN IS ONLY PASSED OUT..
AND THIS IS JUST KETCHUP, NOT BLOOD
OOOO-OOHHHH-HHH...


I GUESS I'LL JUST HAVE TO USE THE KNIFE..
I WONDER WHERE I LEFT THEM..
10 MINUTES AGO
I CAN'T GET THE BAG OPEN...
SCISSORS, SCISSORS..
HELLO, SENPAI.
HUH?
HIRO, I HAVE THEM HERE...
MAYBE I COULD HELP YO—
CREAK
PSSHHH
GASH
*The scene of a scissors vs knife deathmatch
CRASH!


...AND THAT'S WHAT REALLY HAP-PENED.
OH, IT WAS JUST SOMETHING LIKE THAT...


AH!
SHUT


PSSSHHH!


OH, YOU'RE ALL ALREADY HERE—


BLOODBATH
EEK!


MMH
WHAT HAPPENED? DID I FALL ASLEEP?

END

AUTHOR

執筆者コメント

COMMENTS



vol.1

STORY ANTHOLOGY COMIC

ひだまりスケッチ

Hidamari Sketch

ストーリーアンソロジーコミック



(PAGE 43 LET'S GO MEET NORI-CHAN!)

AOTA MEI

I LOVE THE CALM FEELING YOU GET WHEN YOU READ HIDAMARI SKETCH.
DESPITE FEELING NERVOUS, I HAD FUN DRAWING FROM BEGINNING TO END. THANK YOU!

AFRO

(PAGE 107 HIDAMARI APARTMENTS MURDER CASE)



GOOD DAY. IT'S AFRO. THIS TIME I WROTE A STORY ABOUT MIYAKO'S MISTAKEN MURDER CASE. IT CAME TO MY MIND LATER, BUT I SHOULD'VE HAVE THEM BE BESIEGED BY POLICE OR HAVE THE WALLS BROKEN DOWN WITH A WRECKING BALL OR SOMETHING. HIRO-SAN, DIETS ARE JUST AN URBAN LEGEND.



(PAGE 35 ON ONE HOLIDAY)

OOTOMO MEGANE

HIRO-SAN IS REALLY CUTE, SO I WROTE A STORY WITH HER AS THE MAIN CHARACTER.
I'M SORRY IF THE STORY WAS SOMEHOW RUDE.

KIKAI

(INSIDE COVER MANGA)



YOSHINOYA-SENSEI, DON'T! THAT'S WRONG. YOU SHOULDN'T DO THAT TO DELICATE TEENAGERS!
NO EXCUSES! WHAT DO YOU THINK WILL HAPPEN IF YOU DO IT!? PLEASE! S-STOP! YOSHINOYA-SENSEI!



(PAGE 51
PORTRAIT OF A CERTAIN DAY)

KIMINO TOMONARI

CONGRATULATIONS ON GETTING THE STORY ANTHOLOGY PUBLISHED! I LOVE MIYA-CHAN SO MUCH I CAN'T LOOK AT THE PAGES OF THE MANGA OR WATCH THE ANIME. SO WHILE WAITING TO BE HER CLASSMATE IS TOO RIDICULOUS, I'M ALWAYS THINKING ABOUT TURNING INTO OXYGEN AND FILLING UP THEIR CLASSROOM.

KINNIKU TAROU

(PAGE 15 SQUISHED BY A SQUEEZE)



ACTUALLY, THE EMAIL I SENT (ALSO AS KINNIKU TAROU) TO THE HIDAMARI RADIO SHOW'S "UMESU ON TOP OF THE ROOF" SECTION WAS READ ON THE PROGRAM ONCE. BACK THEN I COULDN'T HAVE IMAGINED BEING A PART OF SOMETHING LIKE THIS, NOT EVEN IN MY WILDEST DREAMS. HIDAMARI RULES!



(PAGE 83 HIDAMARI MANOR MURDER CASE!)

KUNJI-51-GOU

I WANTED TO MIX HIDAMARI WITH MYSTERY. I'M NOT SURE WHAT YAKI IMO HAD TO DO WITH ANYTHING... I WANTED TO DO ALL SORTS OF TRICKS (SO I...) I WISH IT HAD MORE PAGES (SOB).
IF THERE'S A NEXT TIME, I'M GOING TO DO SOMETHING CALLED "HIDAMARI GHOST CASE".
THERE'S NOT ONE WITHOUT THE OTHER! THIS WAS KUNJI-51-GOU.

KUNO MIDORI

(PAGE 91 WE HAVE TO GIVE YOU A LOVING HAND)



WHEN I FIRST SAW NAZUNA-CHAN, SHE STOLE MY HEART! THE OTHER GIRLS ARE ALSO CUTE, AND I LOVE THEM TOO! THAT'S WHY I HAD SO MUCH FUN DRAWING NAZUNA LAZING AROUND WITH EVERYONE. THANK YOU VERY MUCH!



(BACK COVER ILLUSTRATION, DUST JACKET MANGA)

SAKAYAMA SHINTA

IT WAS FUN TO DRAW THE TYPE OF CHARACTERS THAT I DON'T USUALLY DRAW. THANK YOU FOR LETTING ME PARTICIPATE☆

SAKUYA TSUITACHI

(PAGE 5 ILLUSTRATION)



I'M HAPPY THAT I GOT TO DRAW A CUTE PAIR OF UNDERCLASSMEN. I CAN'T BELIEVE THAT IT WAS POSSIBLE TO INTRODUCE SOMEONE SWEETER THAN YUNO TO THE MANGA.



(PAGE 9 HAPPY HOME)

SHIMOTSUKI KINUSA

NAZUNA-CHAN IS SO CUTE THAT IT HURTS. I WANT TO LOVINGLY PAT HER HEAD.

TAIRA TSUKUNE

(COVER ILLUSTRATION)



I CAN'T WAIT TO FIND OUT WHAT SORTS OF PATHS THE UPPERCLASSMEN, AND THE OTHER GIRLS, ALL CHOOSE.



(PAGE 23 THE WEIGHT OF PASTRIES)

TSUKIGAMI RUNA

I WANTED TO DRAW ALL SORTS OF CHARACTERS FOR THIS HIDAMARI SKETCH STORY ANTHOLOGY, BUT I ENDED UP PICKING THE MOST OBVIOUS(?) HIRO X SAE. I TRIED TO SQUEEZE IT OUT TO BE LIKE SOMETHING UME-SENSEI WOULD DRAW, LIKE THE MOOD THE TWO HAVE GOING ON WHERE IT FEELS LIKE OTHERS CAN'T BUTT IN.

NAKIO

(PAGE 65 FORGOTTEN IN THE POCKET)



I LOVE HIDAMARI SKETCH. IT MAKES ME LAUGH AND FEEL HAPPY. I ESPECIALLY LOVE OGIYA-SAN AND YUNO-CHAN. I'M HAPPY I GOT TO DRAW A LOT OF THEM. THE ANIME ALSO MAKES EVERYONE CUTE ENOUGH TO MAKE ME TREMBLE. THANK YOU VERY MUCH!



(PAGE 4 ILLUSTRATION)

NIRITSU

GOOD DAY. THIS IS NIRITSU. I MOVED TO A NEW HOME A FEW DAYS AGO, SO THIS DRAWING WAS THE FIRST JOB IN MY NEW WORK PLACE. I LOVED THE UPPERCLASSMAN COMBO IN THE ORIGINAL MANGA, SO I DREW THE TWO OF THEM SPENDING TIME TOGETHER WITHOUT THE UNDERCLASSMEN GETTING IN THEIR WAY.

HASHIMOTO SHIN

(PAGE 6 ILLUSTRATION)



CONGRATULATIONS ON ANIME SEASON 4! THANK YOU FOR INVITING ME!
I MADE THE GIRLS OF HIDAMARI EXPERIENCE THAT FIRST TIME OF USING A TABLET TO DRAW WHEN YOU FEEL THAT IT'S VERY MUCH UNRESTRICTED AND FREE... BUT SOMEHOW QUITE UNINTUITIVE!



(TITLE PAGE ILLUSTRATION)

HAMAYUMIBA SOU

NICE TO MEET YOU. I'M HAMAYUMIBA SOU. CONGRATULATIONS ON THE FOURTH SEASON OF HIDAMARI SKETCH ANIME! AS A HIDAMARI FAN I'M VERY HAPPY. SHE MIGHT BE TINY, BUT SENPAI-YUNO IS CUTE.

HISASI

(PAGE 3 ILLUSTRATION)



I HAD FUN DRAWING SAE AND HIRO. THEY'RE SUCH GOOD FRIENDS. HIRO SEEMS ENJOY EATING SO MUCH THAT IT MAKES EVEN ME HUNGRY.



(PAGE 75 BEST FRIEND)

MAEDA MOMO

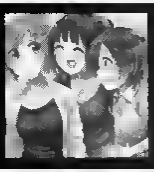
DRAWING GIRLS YAPPING AND HAVING FUN TOGETHER WAS SO MUCH FUN! NAZUNA-SHI HEALS ME WITH HER CUTE FLUFFINESS. ♪ THANK YOU VERY MUCH!

MAKI

(PAGE 8 ILLUSTRATION)



I LOVE THE CHILDISH YOSHINOYA-SENSEI. WHILE DRAWING, I ONCE AGAIN BECAME AWARE OF THE INCREDIBLE CHARM OF UME-SENSEI'S CHARACTER DESIGNS.



(PAGE 7 ILLUSTRATION)

HACHIIRO

CONGRATULATIONS ON TV ANIME SEASON 4! I DREW THE TEACHERS TOGETHER. I LOVE HOW EVEN THOUGH THEY'RE USUALLY SEEN WATCHING OVER THEIR STUDENTS, THEY STILL ARE CUTE ENOUGH TO COMPETE WITH THEM! AND WHEN YOU ADD THE CHARM OF ADULTS TO THEM THEY'RE UNBEATABLE!

YURIHARA AKI

(PAGE 59 LET'S HAVE FONDUE TOGETHER!)



I LOVE HOW FREE MIYA-CHAN IS! THAT AND... I WANTED TO EAT CHEESE FONDUE.



(PAGE 99 FAMILY/FRIEND)

YORIKO

I WAS REALLY HAPPY TO DRAW FOR THIS ANTHOLOGY!
EVERYONE IN HIDAMARI IS SO OUTGOING, HAVING FUN, ALWAYS WELCOMING OTHERS TO THEIR GROUP AND CUTE. THEY'RE SUCH DARLINGS! THANK YOU VERY MUCH!

STORY ANTHOLOGY COMIC

ひだまりスケッチ
Hidamari Sketch
ストーリーアンソロジーコミック



THANK YOU FOR BUYING
HIDAMARI SKETCH STORY
ANTHOLOGY COMIC VOLUME 1!!!!

TALK ABOUT TURNING 4KOMA MANGA
HIDAMARI INTO A FULL BLOWN NORMAL MANGA
ANTHOLOGY!
I'M VERY HAPPY TO SEE STORIES THAT WOULD BE
HARD TO EXPRESS IN THE USUAL 4KOMA MANGA
FORMAT!♥♥♥
I HAVE TO GIVE MY HEARTFELT THANKS TO ALL
THE AUTHORS WHO TOOK PART!

I WANT TO DRAW SOMETHING
LIKE THIS TOO (LAUGH)!

2012, AOKUME

ひだまりスケッチ
ストーリーアンソロジーコミック
第一巻お買い上げ
ありがとうございます!!!

4コマ漫画のひだまりの
ストーリーアンソロジーコミックということで!
4コマ漫画では表現しにくい
新鮮な一面を描いていただけて
大変楽しく思っています♥♥♥
執筆してくださった作家さまがたにも
厚く御礼申し上げます!!!

私も描きたい!(本)

2012. 蒼樹うめ



STORY ANTHOLOGY COMIC

ひだまりスケッチ

Hidamari Sketch

ストーリーアンソロジーコミック

1

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ひだまりスケッチ
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